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Name..... 11

Reg. No.....

**THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION
NOVEMBER 2014**

(UG-CCSS)

Common Course – Sanskrit

SK 3A 09 (01) – DRAMA OF ALANKARA

(2013 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Answers may be written either in Sanskrit, English or Malayalam.

In writing Sanskrit, Devanagari script should be used.

- I. (a) Choose correct answers from the brackets (समुचितमुत्तरं कोष्ठादादाय लिखत) :-
1. From which veda the sentiment has taken for creating Natyaveda?
(Yajurveda, Rig Veda, Atharvaveda)
 2. Who is the author of Malatimadhava?
(Visakhadatta, Sudraka, Bhavabhuti)
 3. Predominent sentiment in the Ascaryacudamani is :
(Adbhuta, Vira, Srngara)
 4. What type of play is Mricchakatika?
(Natka, Prakarana, Prahasana)
- (b) Fill in the blanks (पूरयत) :-
5. 13 Plays of Bhasa popularly known as Trivandrum plays were discovered and published by _____.
 6. _____ is the hero of Urubhanga.
 7. वनं निवासाभिमतं _____ ।
 8. मध्यमस्त्विति सम्प्रोक्ते नूनं _____ ।
- (c) Answer the following in a word (एकेन पदेन उत्तरं लिखत) :-
9. सन्त्रस्तवत्सक इवाकुलमामुपैति – कः ?
 10. नेत्रे ममाहरति बन्धुरिबागतोऽयम् – कः ?
 11. जातकारुण्यया देवि सन्तापो नाशितस्त्वया – कस्य वचनमिदम् ?
 12. आपदं प्राप्तः पिता केन तार्यते ?

(12 × ¼ = 3 weightage)

Turn over

II. Answer in one or two sentences (वाक्येन वाक्याभ्यां वा उत्तरयत) :-

13. Which are the plays written by Bhasa based on Mahabharata?
14. Name the ten varieties of Sanskrit plays.
15. What was the request of the Gods to Brahma?
16. What is the main plot of Mudrarakshasa of Visakhadatta?
17. पाण्डवाः वने असन्निहिताः - कस्मात्?
18. घटोत्कचेन गृहीतः माध्यमः कुत्र गच्छति?
19. जलक्लिन्नेन मुनिना किमुक्तम्?
20. Give an example of अनुक्तविषयावस्तुत्प्रेक्षा ।
21. Define Slesha.

(9 × 1 = 9 weigh

III. Answer as directed :

- (a) 22. Write short note on Abhijnanasakuntala or Ascaryacudamani.

(1 × 2 = 2 weigh

- (b) 23. Define and illustrate Arthantaranyasa or Ullekha.

(1 × 2 = 2 weigh

- (c) Annotate any two of the following :

24. बहुसदृशो हि धनञ्जयस्वरस्य ।
25. वनं निवासाभिमतं मनस्विनाम् ।
26. अरिष्टोऽस्तु पन्थाः ।

(2 × 2 = 4 weigh

- (d) Explain fully any one of the following :

27. मध्यमोऽहमवध्यानामुत्सिक्तानां च मध्यमः ।
मध्यमोऽहं क्षितौ भद्र भ्रातृणामपि मध्यमः ॥
28. किं यासि मद्भयविनाशितधैर्यसारो
वित्रस्तदारसुतरक्षणंहीनशक्ते ।
लाक्ष्याग्रवक्षपवनोद्धतरोषवह्नि -
तीव्रः कळत्रसहितो भुजगो यथार्तः ॥

(1 × 2 = 2 weigh

IV. Write essays on any two (द्वावधिकृत्य उपन्यासं रचयत) :-

- (a) 29. Explain the characteristics of Bhasa's plays with special reference to Madhyamavyayoga

Or

30. Critically examine the title of the play Madhyamavyayoga.

(1 × 4 = 4 weigh

- (b) 31. Define and illustrate Upama or Utpreksha.

(1 × 4 = 4 weigh