

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2014

(U.G.—CCSS)

Complementary Course—Functional English

FE 3C 03 A—FOUNDATIONS OF AESTHETICS AND CRITICISM

(2012 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :—

1 (a) _____ means bodily expression by which the emotion is expressed.

(Ālambana, Uddipana, Anubhāva).

(b) _____ is the author of *Dialogues*.

(Aristotle, Plato, Socrates).

(c) Aristotle was the most distinguished disciple of _____.

(Plato, Socrates, Shakespeare).

(d) _____ is the author of *On the Sublime*.

(Longinus, Dante, Sidney).

2 (a) *Apology of Poetry* is written by _____.

(Shelley, Sidney, Keats).

(b) John Dryden died in _____.

(1650, 1700, 1701).

(c) *Essay on Criticism* is a work by _____.

(Samuel Johnson, Ben Jonson, Alexander Pope).

(d) Samuel Johnson was born in _____.

(1709, 1714, 1719).

3 (a) *Lyrical Ballads* was published in _____.

(1798, 1800, 1802).

(b) The Touchstone method is associated with _____.

(Coleridge, Wordsworth, Arnold).

Turn over

(c) The impersonal theory of poetry is the most remarkable contribution of _____.

(T.S. Eliot, Walter Pater, I.A. Richards).

(d) *Practical Criticism* is a work by _____.

(F.R. Leavis, I.A. Richards, T.S. Eliot).

(3 × 1 = 3 weigh

II. Answer any *nine* of the following in two or three sentences :

- 4 What do you mean by Vyābhicāri ?
- 5 Plato's views on art.
- 6 Aristotle's definition of tragedy.
- 7 What contributes to sublimity in literature ?
- 8 *Apology for Poetry*.
- 9 What is criticism according to Pope ?
- 10 What is Johnson's view of Shakespeare ?
- 11 Wordsworth's definition of Poetry.
- 12 'Touchstone method'.
- 13 How does T.S. Eliot define poetry ?
- 14 How does F.R. Leavis look at criticism ?
- 15 What is a ballad ?

(9 × 1 = 9 weigh

III. Answer any *five* of the following in about 100 words :—

- 16 Dhwani.
- 17 John Dryden as a critic.
- 18 Aristotle's views on tragedy.
- 19 Wordsworth's concept of poetic diction.
- 20 Dr. Samuel Johnson as critic.
- 21 Contributions of T.S. Eliot to criticism.
- 22 The Romantic Revival.
- 23 The Epic.

(5 × 2 = 10 we

IV. Write an essay of about 300 words on any *two* of the following :—

- 24 Write a critical view of "Tradition and Individual Talent".
- 25 Neo Classical criticism.
- 26 I.A. Richard as a critic.
- 27 Mathew Arnold as a critic.

(2 × 4 = 8 we