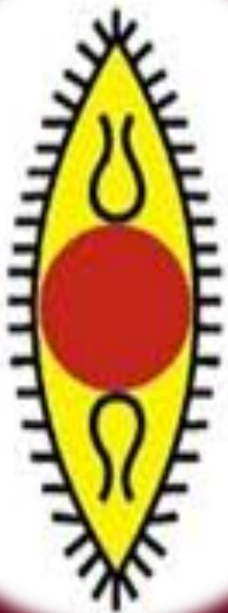


SPIC MACAY

CHRIST COLLEGE CHAPTER



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लघुचलचित्र
रिपोर्ट





SPIC MACAY CHRIST COLLEGE CHAPTER

SPIC MACAY (*Society for the Promotion of Indian Classical Music and Culture Amongst Youth*) is a non-political, nationwide, voluntary movement founded in 1977 by *Dr. Kiran Seth*, Professor-Emeritus at IIT-Delhi who was awarded the 'Padma Shri' for his contribution to the arts in 2009.

SPICMACAY's intention is to enrich the quality of formal education by increasing awareness about different aspects of Indian heritage and inspiring the young mind to imbibe the values embedded in it. It seeks to inspire youth through experiencing the mysticism embodied in the rich and heterogeneous cultural tapestry of Indian and World Heritage, with a hope that the beauty, grace, values, and wisdom embodied in these arts will influence their way of life and thinking and inspire one to become a better human being. For this, the most accomplished artistes of the country render programs of Indian classical music and dance, folk, poetry, theatre, traditional paintings, crafts & yoga primarily in schools and colleges. In 2011, SPIC MACAY was awarded the Rajiv Gandhi Sadbhavana award in recognition of its contribution to youth development.

SPIC MACAY CHRIST COLLEGE CHAPTER was started in the year 2017.



| 2017-2018 | 2018-2019 | 2019-2020 |

In the academic year 2017-18, Spicmacay could co-ordinate a traditional Manipuri dance performance done by Mr. Sinam Basu Singh, the Ustad Bismillah Khan Yuva awardee, at Christ College Auditorium on 9th October 2017. The programme embodied a lecture, demonstration and an interactive session with students of the college on the various aspects of Manipuri dance. Mr. Sinam Basu Singh was the spirited choreographer of the Progressive Arts Laboratory that performed various forms of Manipuri dance. Christ College (Autonomous), Irinjalakuda highly appreciate his wonderful performance and his knowledgeable dedication towards the traditional dance form.

In the academic year 2018-19, SPICMACAY was able to conduct two notable performance of various art forms in connection with the varied cultural heritage of our country.

It was a golden opportunity for both the students as well as the artists to share and exchange their artistic feelings and experience in their own well-versed areas.



Spicmacay Irinjalakuda Christ College chapter started its activities of this academic year by providing a platform for the artists from Rajasthan to perform exuberant Rajastani Folklore on July 7th 2018. Summarnath and Meetu Safera were the main artists along with six other members in their team.

The next performance was by Dr. Kalamandalam Rachitha Ravi, an assistant professor at Kerala Kalamandalam a maestro in the field of Mohiniyattam. It was a lecture cum demonstration session arranged in the auditorium dated 4th December 2018.

Under the co-ordination of SPICMACAY Christ College chapter in the academic year 2019-20, we co-ordinated an Odissi performance on 19th September by the artist Vidushi Madhulita Mohapatra in our auditorium at 2 PM.

Staff Co-ordinators

Dr. Anusha Mathew
Prof. Muvesh Murali





SPIC

MACAY
NORTH KERALA

MOHINIYATTAM

Lecture Demonstration

Dr. Kalamandalam Rachitha Ravi



Dr. Kalamandalam Rachitha Ravi, an assistant professor in 'Mohiniyattam' at Kerala Kalamandalam Deemed University for arts and Culture, has more than 15 years rich experience in the field of Mohiniyattam as a Performer and Choreographer. She is a disciple of Great Guru and Mohiniyattam exponent, Prof. Kalamandalam Leelamma.

She is the recipient of Ustad Bismilla Khan Yuva Puraskkar by the Central Sangeeth Natak Academy, New Delhi. She is a B-grade artist in Doordarshan and a member in the examination board of higher secondary education and the course co-ordinator in PG section in Kerala kalamandalam.

She was Awarded Doctoral degree to the thesis - "The scientific foundation of Mohiniyattam -A detailed study based on Balaramabharatham" from Kerala kalamandalam. She has been performing in several notable venues both in India and abroad and has been participating as a scholar for presenting research papers in National Seminars and conducting workshops and lecture demonstrations.

Unni Variar : 98461 79 792 | PSB Nambiar : 854 799 3144



“Have every Child experience the inspiration and mysticism embodied in Indian and World Heritage”







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NORTH KERALA

RAJASTHANI FOLK

Lecture Demonstration

Suram nath



Kalbelia or Kбелиya is one of the most sensuous dance forms of Rajasthan, performed by a tribe of the same name. They are famous for their dance which is an integral part of their culture. Both men and women in the tribe participate in this activity to celebrate joyful occasions. In 2010, the Kalbelia folk songs and dances were declared a part of its Intangible Heritage List by the UNESCO.

The **Manganiars** consider themselves descendants of the Rajputs and are renowned as highly skilled folk musicians of the Thar desert. Their songs are passed on from generation to generation as a form of oral history of the desert. They sing songs about the local Maharajas and past battles in the region. Manganiars have survived for centuries on the patronage of wealthy merchants in caravan towns, particularly Jaisalmer where there is an important settled community today. The traditional yajman (patrons) of the Manganiar are the locally dominant Rajput community, while the **Langha** have a similar relationship with the Sindhi-Sipahi, a community of Muslim Rajputs. At times of birth, marriage or any family festivity for their Rajput patrons, the **Manganiar - Langha** musicians are in attendance to evoke the right mood with songs of the desert and many specially composed songs to praise the patron and his family.

Suram nath has given stage performances and has conducted many shows in India and abroad for last three decades along with his group and had received Rajayopal Award by Jaganonath Pahadia from Former Prime Minister Sri Rajiv Gandhi.

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