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Name.....

Reg. No.....

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2015

(UG—CCSS)

Core Course—Functional English

FE 5B 09—CREATIVE WRITING

(2012 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

- (a) 1 ——— makes casual reference to a historical figure or event.
(Illusion, Allusion, Analogy).
- 2 The repetition or imitation of the old is ———.
(Anachronism, Archaism, Atmosphere).
- 3 ——— is purgation of emotions of pity and fear.
(Catharsis, Caricature, Bathos).
- 4 ——— is a pair of successive lines of verse.
(Couplet, Dirge, Epigram).
- (b) 5 Wordsworth is a ——— poet.
(Victorian, Romantic, Neoclassical).
- 6 ——— is a short poem ending in witty turn of thought.
(Epitaph, Epigram, Eulogy).
- 7 *Iliad* is written by ———.
(Homer, Virgil, Spencer).
- 8 ——— is misleading argument.
(Genre, Fallacy, Lampoon).
- (c) 9 ——— is a short musical composition.
(Ode, Lyric, Sonnet).
- 10 Thomas Hardy is a ———.
(Novelist, Painter, Dramatist).
- 11 *The Spanish Tragedy* is written by ———.
(Marlowe, Kyd, Pope).
- 12 Edgar Allan Poe is an ——— poet.
(American, Irish, Australian).

(12 × ¼ = 3 weightage)

Turn over

II. Answer any *seven* of the following in two or three sentences each :

- | | |
|-----------------|---------------|
| 13 Short story. | 14 Ode. |
| 15 Satire. | 16 Verse. |
| 17 Simile. | 18 Elegy. |
| 19 John Keats. | 20 Novel. |
| 21 One Act Play | 22 Coleridge. |

(7 × 1 = 7 weightage)

III. Write short notes on any *two* of the following in not more than 100 words each :—

- | | |
|-------------|----------------|
| 23 Tragedy. | 24 Plot. |
| 25 Poetry. | 26 Travelogue. |

(2 × 2 = 4 weightage)

IV. Answer the following :—

- 27 Write a poem of about 32 lines on the theme "A misty evening" or "Mother".
- 28 Write a story of about 200 words on the theme "Ambition" or "Jealousy".
- 29 Prepare a short skit of about 200 words on "Child labour" or "Drug abuse".
- 30 Write a travelogue of about 200 words on your visit to a film studio or Narrate in about words your personal experience of meeting a great singer.

(4 × 4 = 16 weightage)