

C 3921

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Name.....

Reg. No.....

FOURTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, MAY 2016

(CUCBCSS—UG)

Common Course—Sanskrit

SKT 4A 10—HISTORY OF SANSKRIT LITERATURE KERALA CULTURE AND
TRANSLATION

Time : Three Hours

Maximum : 80 Marks

*Answers may be written either in Sanskrit or in English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.*

I. Answer any ten in one or two words :

- 1 Who is the author of Purvabharatachampu ?
- 2 Mention the name of the acting manual of Kuttu and Kutiyatta.
- 3 Who wrote Vedadhikaranirupana ?
- 4 Who says that Mahabharata must have passed through three stages of development ?

Fill in the blanks with suitable words :

- 5 The Sanskrit journal Vijnanachintamani, was published under the editorship of _____.
- 6 _____ is said to be the first ornate poetry.
- 7 Visakhavijayam is written by _____.
- 8 Krishnanattam is the theatre form of _____.

Answer in one word :

- 9 Mention the work which begins with the depiction of London city ?
- 10 Who performs the rôle of female characters in Kutiyatta ?
- 11 Mention the work written by Melputtur Narayanabhata on Mimamsa.
- 12 Who is the author of Nalachampu ?

M - EY
A - AX

(10 × 1 = 10 marks)

II. Write short notes on any five of the following :

- 13 Angalasarajya.
- 14 Ramapanivada.
- 15 Nangiarkoottu.
- 16 Sree Narayana Guru.
- 17 Keralodaya.

Turn over

18. Salient features of Chakyarkuthu.

19. Ramayanachampu.

(5 × 4 = 20 marks)

III. Write short essays on any six of the following :

20. Date of Ramayana.

21. Importance of Rajatarangini.

22. Contributions of Melputtur Narayanabhata.

23. Prasthanatrayabhashiyas of Sankaracharya.

24. Influence of Mahabharata in later literature.

25. Mushikavamsa of Atula.

26. Krishnanattam.

27. Translate into Sanskrit :

King Uttanapada had two wives - Suniti and Suruchi. The king loved Suruchi more for her beauty. Suniti has a son by name Dhruva and Suruchi also had a son by name Uttama. One day seeing his brother sitting on the lap of his father, Dhruva also desired to climb his father's lap, but he was prevented by Suruchi saying that he could get that place only by worshipping God and by being born as her son.

28. Translate into English or Malayalam :

एकदा गृहोपवने पर्यटन् नळः क्रीडासरसः तीरे अवतीर्णान् सुवर्णपक्षान् हंसान् ददर्श । संजातकौतूहलश्च
तेषामेकं कथञ्चित् गृहीतवान् । सदा स पक्षी दीनस्वरेण तं प्रथयत - " नाहं त्वया हन्तव्यः ।
दमयन्त्याः पुरतः गुणान् वर्णयन् अहं तव प्रियमनुतिष्ठामि " इति ।

(6 × 5 = 30 marks)

IV. Write essays on any two of the following :

29. Origin and development of Champu kavyas in Sanskrit.

30. The three stages in the development of Mahabharata.

31. Salient features of Kutiyatta.

(2 × 10 = 20 marks)