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Name.....

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Reg. No.....

**THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION  
NOVEMBER 2015**

(CUCBCSS—UG)

Common Course—Sanskrit

SKT 3A 09 (01)—DRAMA AND ALANKARA

Time : Three Hours

Maximum : 80 Marks

*Answers may be written either in Sanskrit or in English or in Malayalam.  
In writing Sanskrit Devanagari script should be used.*

Answer any ten of the following in one or two sentences (वाक्येन वाक्याभ्यां वा दश  
प्रश्नान् समाधत्त)

- 1 Who wrote the play Ascharyacudamani? Mention the predominant senti-  
ment of the play.
- 2 Which are the plays written by Bhasa based on Mahabharata?
- 3 Which are the plays written by Kalidasa?
- 4 Whose plays were enacted during the festivals in the Mahakala temple of  
Ujjaini?
- 5 पाण्डवाः वने असन्निहिताः - Why?
- 6 ज्ञातुं तदिच्छामि भवत्समीपे - Who? What he likes to learn?
- 7 अस्ति मे तत्र भवती जननी। तयाहमाज्ञप्तः - What was the order?
- 8 आः, अतिराक्षसं खलु ते वचनम् -whose words are these?
- 9 Actually where does Madhyama leave?
- 10 नेत्रे ममाहरति बन्धुरिवागतोऽयम् - Who?
- 11 Write the definition of Arthantaranyasa.
- 12 Give an example of Deepakalankara. (10 x 1 = 10 Marks)

Turn over

- II Answer any *five* of the following without omitting any part, each in a paragraph  
(कमपि भागमनपहाय खण्डिकया पञ्चानाम् उत्तरं लिखत)

**Part A : Write short notes**

- 13 Mricchakatika.  
14 Ascharyachudamani.

**Part B : Annotate**

- 15 अरिष्टोऽस्तु पन्थाः।  
16 वनं निवासाभिमतं मनस्विनाम्।  
17 वृद्धस्य विप्रचन्द्रस्य भवान् राहुरिवोत्थितः।

**Part C : Find and describe Alankara**

- 18 त्वन्मुखाभेच्छया नूनं पद्मैर्वैरायते शशी।  
19 हनूमानब्धिमतरद् दुष्करं किं महात्मनाम्।

(5 x 4 = 20 Marks)

- III Answer any *six* of the following as per direction without omitting any part (कमपि भागमनपहाय यथानिर्देशं षण्णाम् उत्तरं लिखत)

**Part A : Explain fully**

- 20 किं यासि मद्भयविनाशितधैर्यसारो  
वित्रस्तदारसुतरक्षणहीनशक्ते।  
ताक्षर्याग्रवक्षपवनोद्धतरोषवह्नि-  
स्तीव्रः कळत्रसहितो भुजगो यथार्तः।।
- 21 युद्धप्रियाश्च शरणागतवत्सलाश्च  
दीनेषु पक्षपतिताः कृतसाहसाश्च।  
एवंविधप्रतिभयाकृतिचेष्टितानां  
दण्डं यथार्हमिह धारयितुं समर्थाः।।
- 22 मध्यमस्त्वित सम्प्रोक्ते नूनं पाण्डवमध्यमः।  
अस्मान् मोक्तुमिहायातो दर्पान्मृत्योरिवोत्थितः।।
- 23 कैरव्यकुलदीपेन पाण्डवेन महात्मना।  
सनाथा या महाभागा पूर्णेन द्यौरिवेन्दुना।।

**Part B : Write short essay**

- 24 Sketch the character of Bhima.
- 25 Bhavabhuti and his plays
- 26 Bhasa and his plays.
- 27 Define and illustrate Upamalankara
- 28 Define and illustrate Sleshalankara.

(6 x 5 = 30 Marks)

**IV Write essays on any two (द्वावधिकृत्य उपन्यासं रचयत)**

- 29 Sketch the character of Ghatotkacha.
- 30 Trace the development of the plot and point out the significant part played by the word Madhyama in the play Madhyamavyayoga.
- 31 Define and illustrate Utpreksha.

(2 x 10 = 20 Marks)