

15U430

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Name:.....

Reg. No.....

FOURTH SEMESTER B.A DEGREE EXAMINATION, MAY 2017

(CUCBCSS -UG)

Functional English - Complementary Course

CC15U FEN3 C03 & CC15U FEN4 C04 – FOUNDATIONS OF AESTHETICS

CRITICISM AND AMERICAN LITERATURE

(2015 Admission)

Time: Three Hours

Maximum: 80 Marks

Part A: Foundations of Aesthetics Criticism

(40 Marks)

I. Answer the following Questions:

1. On which three grounds did Plato object to poetry?
 - a. Educational, philosophical and moral.
 - b. Sexuality, morality and philosophical.
 - c. Educational, obscenity and sexuality.
2. Who translated Aristotle's term hamartia as "*tragic flaw*," and which has ever since been the subject of much debate?
 - a. Colin Hardie
 - b. A.C.Bradely
 - c. Ingram Bywater
3. Who wrote *Astrophel and Stella*?
 - a. Alexander Pope
 - b. John Dryden
 - c. Sir Philip Sydney
4. *Dryden's Mac Flecknoe*, was an attack on the playwright
 - a. Thomas Shadwell
 - b. Oscar wilde
 - c. George Lillo
5. Name a literary critic who disliked the use of decorative or purposefully archaic language and was suspicious of the poetic language used by Milton and Thomas Gray.
 - a. Samuel Johnson
 - b. IA Richards
 - c. TS Eliot

(1) (5)

Turn Over

6. Name the work that Wordsworth published with Coleridge in 1798 and which remains one of the most important testaments to a poet's views on both his craft and his place in the world.
- Lyrical Ballads*
 - The Prelude*
 - Intimations of Immortality*

(6×½= 3 Marks)

II. Answer any five of the following in two or three sentences each.

- How does the author of *On the Sublime* define the 'sublime' in literature?
- How is Sidney's conception of poetry different from Aristotle's?
- Mention the three ways by which Dhvani is broadly classified?
- How can you consider Arnold to be the bridge between Romanticism and Modernism?
- Briefly state what I.A. Richards discusses in his *The Principles of Literary Criticism* (1924) ?
- In what sense is Leavis' *New Bearings in English Poetry* an attack the Victorian poetical ideal?
- Mention at least four titles of TS Eliot's poems which became the best-known poems in the English language.

(5×2= 10 Marks)

III. Answer any three of the following in about 100 words each:

- Plato's Theory of Mimesis.
- Aristotle's Theory of Catharsis.
- Briefly explain the five sources of sublimity
- Explain the terms in the rasa sutra " *Vibhava-amubhava-vyabhichari-samyogad rasa nispattih* "

(3×5= 15 Marks)

IV. Answer any one of the following in about 300 words:

- How does Eliot argue that art must be understood not in a vacuum, but in the context of previous pieces of art?
- Elucidate the six levels in language where Vakrokti (वक्रोक्ति) is manifested.

(1×12= 12 Marks)

Part B: American Literature

(40 Marks)

I. Answer the following Questions:

1. In "Self-Reliance," what does Emerson refer to as "the chancellors of God"?
 - a. Cause and Effect
 - b. Faith and Wisdom
 - c. Truth and Spirit
2. According to Thoreau, the authority of government derives from:
 - a. The consent of the governed
 - b. The constitution
 - c. Divine right
3. In Sylvia Plath's "Mirror" the Mirror imagines itself as -----
 - a. A lake
 - b. A woman
 - c. Moonlight
4. "The Emperor of Ice-Cream" is a celebrated poem from Wallace Stevens's first collection of poetry,-----
 - a. *Collected Poems*
 - b. *Harmonium*
 - c. *The Auroras of Autumn*
5. Dickinson considers Death and Immortality as-----
 - a. Fellow travelers
 - b. Demonic characters
 - c. Guardian angels
6. *At a Station of the Metro.* is an example of -----
 - a. A dramatic monologue
 - b. An Imagist poem
 - c. An epic poem

(6×½= 3 Marks)

II. Answer any five of the following in two or three sentences each.

7. Write a note on the poetic form of "Mending Wall"

8. Characters in "Tennessee" Williams plays are often seen as representations of his family members. Can you substantiate?
9. Name the plays of Edward Franklin Albee that belong to the Theater of the Absurd.
10. Write a note on Samuel Langhorne Clemens' pen name "Mark Twain"
11. Why do we consider "When Lilacs Last in the Dooryard Bloom'd" as a pastoral elegy?
12. In the essay "Self Reliance", how does Emerson offer a definition of the transcendentalist?
13. What is Thoreau's opinion on wealth and consumption?

(5×2= 10 Marks)

III. Answer any three of the following in about 100 words each:

14. Herman Melville's *Moby-Dick*
15. Dark romanticism of Nathaniel Hawthorne
16. *Tom Sawyer* and *Huckleberry Finn*
17. On the theme of personal struggles and search for identity in *The Emperor Jones* and *The Hairy Ape*.

(3×5= 15 Marks)

IV. Answer any one of the following in about 300 words:

18. What is the role of the sea in *The Old Man and the Sea*?
19. What is Miller's criticism on the American dream in *All My Sons*?

(1×12= 12 Marks)
