

15U404

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Name .....

Reg No.....

**FOURTH SEMISTER BA/BSc. DEGREE EXAMINATION , MAY 2017**  
(CUBCSS-UG)

**CC15U SKT4 A10 (1) - HISTORY OF SANSKRIT LITERATURE,**  
**KERALA CULTURE & TRANSLATION**

Sanskrit - Common course  
(2015 Admission)

Time : Three Hours

Maximum :80marks

Answers may be written either in sanskrit or in English or in Malayalam.  
In Writing Sanskrit, Devanagari script should be used

**I. Answer any ten in one or two words:**

**a) Choose the correct answer from those given in brackets:**

1. The Theme of Narayaneeyam is selected from -----  
(Mahabharatham, Bhagavatam, Vishnupuram)
2. Which is the work written by Swatithirunal?  
(Bhaja Govinda, Mukundasataka, Bhaktimanjari)
3. Which is the grammatical work of A.R. RajarajaVarma?  
(Laghupanineeyam, Laghusiddhantakaumudi, Prakriya Sarvaswam)
4. Valmiki refers to the capital city of Kosala only by the name of :  
(Ayodhya, Mithila, Saketa)

**b) Fill in the blanks with suitable words**

5. Puranas are ----- in number.
6. Ramapanivada wrote Chandrikavithi at the instance of King -----.
7. Bhagavatgeeta belongs to ----- parva in Mahabharatha .
8. Krishnanattam is the theatre form of -----.

**c) Answer in one word**

9. Who wrote Vedadhikaranirupanam?
10. Which champu Kavya narrates the journey of Krusanu and visvvasu?
11. Where did pandavas live in the thirteenth year of their exile, disguised themselves?
12. Which text is mainly followed in Kootiyattam for performing Mudrabhinaya?

(10x1=10 marks)

**II. Write shortnotes on any five of the following**

13. Salient features of Nangyarkoothu.
14. Melpathur Narayana Bhatta.
15. Yasasthilaka Champu.
16. Keralapanini.
17. Authorship of Mahabharata.
18. Chattambi Svamikal.
19. The fourfold Abhinayas.

(5x4=20 marks)

**III. Write short essays on any six of the following.**

20. The Influence of Ramayana on later Literature.
21. Angalasarajyam.
22. Keralodayam.
23. Sree Narayana Guru.
24. Punnasseril Nilakantha Sarma.
25. Chakyarkuthu.
26. Arguments of Prof. Jacobi in the development of Ramayana.
27. Translate in to Sanskrit.

Raghu undertook the expansion of territory. He won all Kingdoms. After expedition, Raghu performed the Vishvajit Sacrifice. In that Sacrifice all the wealth should be given as presents to Brahmins. Raghu, the great king gave away all his wealth. His treasury became empty.

28. Translate into English or Malayalam.

अजः कदाचित् इन्दुमत्या सह उद्यानं गतवान् । तदा एकः पुष्पहारः इन्दुमत्याः उपरि पतितः । तदा इन्दुमती मृता । पुरा एकः शापः आसीत् । अतः एव सा मृता । इन्दुमत्याः विरहेण अजः दुःखतप्तः जातः । अन्ते विरहदुःखेनैव गङ्गायाः सङ्गमे देहत्यागं कृतवान् । ततः दशरथः राजा अभवत् ।

(6 x5=30 marks)

**IV. Write essays on any two of the following.**

29. The origin and development of Mahabharata..
30. Salient features of the classical performing arts of Kerala.
31. Contributions of major authors of Kerala to Sanskrit language.

(2x10=20 marks)

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(10x1=10 marks)