

15U432

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Name: .....

Reg.No.....

**FOURTH SEMESTER B.A DEGREE EXAMINATION, MAY 2017**

(CUCBCSS - UG)

English - Core Course

**CC15U ENG4 B02 – METHODOLOGY OF HUMANITIES**

(2015 Admission)

Time: Three Hours

Maximum: 80 Marks

**I. Answer all the following questions by choosing the correct answer:**

1. The book *What is History?* was written by \_\_\_\_\_  
(a) David Hume. (b) E.H.Carr (c) Hayden White. (d) Emile Durkheim
2. Who coined the term 'ideology'?  
(a) Max Weber. (b) Aristotle (c) Destutt de Tracy (d) Loise Althusser
3. In Saussurean terminology, the rules of language are known as \_\_\_\_\_  
(a) langue (b) parole (c) sign (d) signifier
4. A brand of criticism that resists English as a colonial weapon of oppression is called \_\_\_\_\_  
(a) colonialism. (b) nativism (c) essentialism (d) realism
5. A homodiegetic narrative is often called as \_\_\_\_\_  
(a) first person narrative (b) second person narrative  
(c) third person narrative (d) meta narrative
6. Who wrote the essay 'Death of the Author'?  
(a) Jacques Derrida. (b) Ferdinand de Saussure  
(c) Michael Foucault (d) Roland Barthes
7. Which school of thought accepts the authority of the veda  
(a) Yoga School. (b) Astika School  
(c) Nastika School (d) Nyaya School
8. All forms of cognition or knowledge, true or untrue is \_\_\_\_\_  
(a) jnana (b) prama (c) nyaya (d) satva
9. The source of all sciences and social sciences is \_\_\_\_\_  
(a) Philosophy (b) Psychology (c) History (d) Astrology
10. Macaulay's minutes were prepared in the year-----  
(a) 1833 (b) 1843 (c) 1835 (d) 1845

(10x1=10 marks)

**II. Answer any ten of the following in a sentence or two:**

11. Define 'Narratology'.
12. What is diegesis?
13. What do you mean by the term 'ideology'?
14. Comment on 'the social construction of reality'
15. What is the difference between intertextuality and metatextuality?
16. What is syadvada?
17. What is the chief contribution of Auguste Comte to Sociology?
18. How did Saussure define language?
19. Which are the two broad divisions of Indian philosophical thought?
20. How is a story different from a plot?
21. Who is an implied reader?
22. Define the term 'discourse'

(10x 2=20 marks)

**III. Write a paragraph on any four of the following in not more than 100 words:**

23. Influence of caste and class on the use of language.
24. Different types of narration in fiction.
25. A.J.Greimas' actantial model theories.
26. Difference between the natural sciences and the social sciences.
27. The four purusharthas of human life
28. The Vedantic School of Indian philosophy

(4x 5=20 marks)

**IV. Write an essay on any two of the following in not more than 300 words:**

29. Language and the Colonial Experience.
30. Discuss the history of the humanities
31. Describe the origin and development of different schools of Indian philosophy
32. Explain the different types of texts?

(2x15=30 marks)