

U233

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Name.....

Reg. No.....

SECOND SEMESTER B.A. DEGREE EXAMINATION, JUNE 2016
(CUCBCSS – UG)

(Complementary Course: Functional English)

CC15U FEN1 C01 & CC15U FEN2 C02 – Landmarks in English Literature &
Indian Writings in English
(2015 Admission)

Time: Three Hours

Maximum: 80 Marks

PART A - Landmarks in English Literature

(Maximum: 40 Marks)

Choose the Correct answers:

1. Identify the writer who was a Lord Chancellor in England. (Bacon, Chaucer, Shakespeare)
2. Who among the following is famous for 'heoric couplets' (Addison, Pope, Wordsworth)
3. Sir Roger was a member in (Spectator Club, Tatler Club, Royal Society)
4. Name the poem written by Blake (Skylark, London, Ode to Autumn)
5. Who painted the picture of Duchess? (The Duke, Fra Pandolf, A Servant)
6. "Heard melodies are sweet, but those unheard are sweeter" – Identify the poem (Ode to the Westwind, Ode on a Grecian urn, Journey of the Magi)

(6x¹/₂=3 Marks)

Answer any **five** of the following in **two** or **three** sentences each:

7. How does Mark Antony begin his funeral oration?
8. Why do pilgrims go to canterbury?
9. Why does Keats tell the 'bold lover' not to grieve?
10. How does Shelley end the poem. 'Ode to the Westwind'?
11. Who is Artful Dodger?
12. What does Jimmy mean by 'Dame Alison's mob'?

(5x2=10 Marks)

Answer any **three** in about 100 words each:

13. Narrate how Antony turns the mob against Brutus and Fellow Conspirators?
14. Write how Blake describes the Seamy side of London.
15. Theme of 'Journey of the Magi'
16. Give a character sketch of the Duchess

(3x5=15 Marks)

IV Write an essay on any **one** in about **300** words:

17. Point out how Bacon illustrates his Shrewd practical wisdom in 'Of Studies'
18. Trace the evolution of thought in Shelly's 'Ode to the Westwind'

(1x12=12)

PART B - Indian Writings in English

(Maximum 40 Marks)

I Choose the correct answers:

19. Give the other name of Porbandar (Surat, Sudampuri, Saurashtra)
20. How old was Gandhiji at the time of his marriage? (12,13,18)
21. Who wrote 'Lost Images'? (Ezekiel, Kamala Das, Dilip Chitre)
22. "Half dead woman, now of no use at all to men" – Identify the poem (Sunshine Cat, Lost Image, A Different History)
23. Who is Bhaskar in 'Binding Vine'? (Doctor, Lawyer, Teacher)
24. Who is the 'man' in the prologue of 'Nagamandala'?

(6x¹/₂=3)

II Answer any **five** of the following in **two** or **three** sentences each:

25. How does the mother's finger get crippled in A.K.Ramanujan's poem?
26. What do you know of Miss Pushpa's family background?
27. Which national tragedy is mentioned in the poem 'Lost Images'?
28. How is the narrator connected to angoori in 'The Weed'?
29. How does kurudava coax a man to marry her?
30. What is the purest type of repentance according to Gandhiji?

(5x2=10)

III Answer any **three** in about **100** words each:

31. Man – Woman relationship as mentioned in 'Sunshine Cat'
32. Theme of Sujatha Bhatt's 'A Different History'
33. What is Ahimsa according to Gandhiji?
34. Social Criticism in 'The Weed'

(3x5=15)

IV Write an essay on any **one** in about **300** words:

35. Analyse Shashi Deshpande's 'Binding Vine' as an exploration into female psyche.
36. Comment on the dramatic techniques used in Karnad's 'Nagamandala'

(1x12=12)
