

16U441

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Name:

Reg. No.....

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2019

(Regular/Supplementary/Improvement)

(CUCBCSS - UG)

CC15U ENG4 B02 – METHODOLOGY OF HUMANITIES

English - Core Course

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer *all* questions by choosing the correct answer. Each question carries 1 mark.

1. _____ is the direct representation of reality.
a. Diegesis b. Catharsis c. Mimesis d. Peripetia
2. _____ code draws upon a common set of stereotypes.
a. Cultural b. Hermeneutic c. Proairetic d. Semic
3. The relationship between a text and the critical commentaries and references on the main text is called _____
a. intertextuality b. metatextuality c. architextuality d. hypertextuality
4. Yoga school was founded by _____
a. Gotama b. Kanada c. Patanjali d. Jaimini
5. _____ is the school of dualistic realism founded by Kapila.
a. Vedanta b. Mimamsa c. Nyaya d. Sankhya
6. _____ is a continually shifting set of subject-positions.
a. Identity b. History c. Ideology d. Agency
7. Philosophy relies on _____
a. Experiments b. quantitative research
c. imagination d. reasoned argument
8. Sjuzet means _____
a. story b. narration c. plot d. narrator
9. The German term *Werturteilsfreiheit* was coined by _____
a. Emile Durkheim b. Max Weber c. E. H. Carr d. August Comte
10. Which one of the following four human values is accepted by the Carvaka school ?
a. Dharma b. artha c. kama d. moksha

(10 x 1 = 10 Marks)

II. Answer any **ten** questions in a sentence or two. Each question carries 2 marks.

11. What are facts?
12. What is institutionalization?
13. Who were the Orientalists?
14. What do you understand the mean by 'chutneyfication of English'?
15. Who is an autodiegetic narrator?
16. What do you understand by *histoire*?
17. What are paratexts?
18. What is *adhyasa*?
19. Which are the eight steps that lead to enlightenment, as prescribed in the eight-fold noble path in Buddhism?
20. What is Comtean idea of Positivism?
21. Define subjectivity?
22. What is a multimodal text?

(10 x 2 = 20 Marks)

III. Answer any **four** questions in a paragraph. Each question carries 5 marks.

23. Write a short note on the Buddhist treatment of *Vyapti*.
24. How do natural sciences and social sciences differ?
25. Write a short note on Ideology.
26. Discuss the characteristic features of digital literature.
27. Which are the different kinds of narrators specified in narrative theory ?
28. Explain the nature of a Historical Narrative.

(4 x 5 = 20 Marks)

IV. Write an essay on any **two** questions. Each question carries 15 marks.

29. Explain the Nyaya theory of inference along with its various classifications.
30. Discuss the relevance of narration in philosophy.
31. Examine language and its relation to race, class, caste and gender.
32. Distinguish between Natural Sciences, Social Sciences and Humanities

(2 x 15 = 30 Marks)
