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Name:

Reg. No.....

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2019

(CUCBCSS -UG)

CC15U FEN3 C03 & CC15U FEN4 C04 –

FOUNDATIONS OF AESTHETICS AND CRITICISM AMERICAN LITERATURE

Functional English - Complementary Course

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

Part A

(Foundations of Indian Aesthetics and Criticism)

(40 marks)

I. Answer the following questions:

1. 'Defamiliarization' is a term introduced by -----.
(Victor Shklovsky, Edmund Burke, Albert Camus)
2. '*Practical Criticism*' is written by -----.
(I. A. Richards, Matthew Arnold, F R Leavis)
3. ----- postulated the 'Vakrokti Siddhanta'.
(Kuntaka, Anandavardhana, Abhinavagupta)
4. ----- is the author of '*An Essay on Criticism*'.
(Alexander Pope, John Dryden, I. A. Richards)
5. ----- is the purgation or purification of emotions.
(Catharsis, Complication, Imitation)
6. Aristotle found -----constituent parts in tragedy.
(six, eight, five)

(6 x ½ = 3 Marks)

II. Answer any *five* of the following in two or three sentences each:

7. Explain the term 'denouement'.
8. What is 'Vyabhichari bhava'?
9. What is psychological criticism?
10. New Criticism
11. How does Eliot define tradition?
12. Theory of Ideas.
13. According to Plato, what is the function of poetry?

(5 x 2 = 10 Marks)

(1)

Turn Over

III. Answer any *three* of the following in about 100 words each:

- 14. Three aspects of ‘Dhvani’.
- 15. Archetypal criticism.
- 16. Aristotle’s concept of tragedy.
- 17. F R Leavis.

(3 x 5 = 15 Marks)

IV. Answer any *one* of the following in about 300 words:

- 18. Longinus’ concept of Sublime.
- 19. T S Eliot’s view on Historical Sense in “*Tradition and Individual Talent*”.

(1 x 12 = 12 Marks)

Part B (American Literature)

(40 marks)

I. Answer the following questions:

- 20. Emerson belongs to ----- movement.
(new negro movement, naturalism, transcendentalism)
- 21. ----- is called the father of free verse.
(Walt Whitman, T. S Eliot, Ezra Pound)
- 22. Death is addressed as----- by the poet in ‘Because I could not Stop for Death’.
(suitor, sister, friend)
- 23. At the beginning of the novel, Santiago had gone _____ days without taking a fish.
(eighty-four, eighty-five, eighty-six)
- 24. The literary form of the poem ‘Mending Wall’ is -----.
(limerick, sonnet, blank verse)
- 25. Thoreau uses the term Civil Disobedience ----- times in his essay.
(three, seven, two)

(6 x ½ = 3 Marks)

II. Answer any *five* of the following in two or three sentences each:

- 26. What kinds of structures does Walt Whitman use in his poetry?
- 27. Nathaniel Hawthorne.
- 28. What was Dickinson’s attitude towards death?
- 29. Theme of the poem “*Mending Wall*”.
- 30. Eugene O’Neil.
- 31. Character sketch of Santiago

(2)

32. How did Thoreau pay for his Civil Disobedience?

(5 x 2 = 10 Marks)

III. Answer any *three* of the following in about 100 words each:

- 33. Imagism in ‘At a Station of the Metro’.
- 34. American transcendentalism.
- 35. Personification of mirror in the poem ‘Mirror’.
- 36. Theme of ‘The Emperor of Ice- Cream’.

(3 x 5 = 15 Marks)

IV. Answer any *one* of the following in about 300 words:

- 37. How does ‘Self- Reliance’ help us to understand the Emersonian doctrine of individualism?
- 38. Comment on Arthur Miller’s examination of the myth of American dream.

(1 x 12 = 12 Marks)

(3)