

C 21315

(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2017

(CUCBCSS-UG)

Functional English

FEN 6B 14—INTRODUCTION TO FILM STUDIES

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 (a) *Bicycle Thieves* is an ——— Neo-Realism.  
(Indian, Italian, Irish).
- (b) *Chemmeen* is written by ———.  
(Thakazhi, MT, Padmarajan).
- (c) ——— means 'kind', 'sort' or type.  
(Gothic, Genre, Grotesque).
- (d) ——— is a brief interviewing film scene.  
(Intermission, Interlude, Logline).
- 2 (a) A drama accompanied by music is ———.  
(Melodrama, Lyric, Farce).
- (b) ——— is acting without words.  
(Aside, Mime, Soliloqui).
- (c) ——— means 'editing', 'putting together' etc.  
(Montage, Moppet, Motif).
- (d) Neo-Realism was an influential movement of the late ———.  
(1940s, 1960s, 1970s).
- 3 (a) ——— is a comedy that imitates an existing work.  
(Parody, Rhapsody, Persona).
- (b) The first official public screening is ———.  
(Premiere, Premise, Prequel).
- (c) ——— refers to a positive copy of a film.  
(Print, Sequence, Sheet).
- (d) A plastic or metal spool for winding film is ———.  
(Reel, Roll, Rush).

(12 × 1 = 12 marks)

Turn over

II. Answer any *nine* of the following in two or three sentences each :

- |                  |                       |
|------------------|-----------------------|
| 4 Satire.        | 5 Screening.          |
| 6 Script.        | 7 Slapstick (comedy). |
| 8 Slow motion.   | 9 Soliloqui.          |
| 10 Sound track.  | 11 Star.              |
| 12 Steriotyping. | 13 Story.             |
| 14 Padmarajan    | 15 MGR.               |

(9 × 2 = 18 marks)

III. Answer any *six* of the following in about 100 words each :—

- |                       |                           |
|-----------------------|---------------------------|
| 16 Sergei Eisenstein. | 17 Laura Melvy.           |
| 18 Narratology.       | 19 The Silent Era.        |
| 20 Neo-Realism.       | 21 French New Wave.       |
| 22 Documentary.       | 23 Chronological Editing. |
| 24 Cross cutting.     | 25 Censorship.            |

(6 × 5 = 30 marks)

IV. Answer any *two* of the following in about 300 words each :—

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 26 Film theories.               | 27 The art of directing.         |
| 28 Major stages in film making. | 29 Contemporary trends in films. |

(2 × 10 = 20 marks)