

16U561

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Name:

Reg. No.....

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS-UG)

CC15U ENG5 B03 - METHODOLOGY OF LITERATURE

(English - Core Course)

(2015-Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer *all* questions. Each question carries 1 mark.

1. Who is the author of the work *Course in General Linguistics*?
(a) Roland Barthes (b) Claude Lévi-Strauss
(c) Northrop Frye (d) Ferdinand de Saussure
2. Which work of Edward Said provided the basis of Post-colonial thought?
(a) Location of Culture (b) Culture and Anarchy
(c) Orientalism (d) Culture and Imperialism
3. In which wave in feminism does Elaine Showalter belong to?
(a) First (b) Second (c) Third (d) None of the above
4. Freud believed that the _____ was "one of the most powerfully determinative elements in the growth of the child".
(a) Archetypes (b) Oedipus Complex (c) Racial memory (d) Regression
5. Which critic is part of Russian Formalistic school?
(a) Wayne C. Booth (b) Roman Jakobson (c) T.S. Eliot (d) J.C. Ransom
6. Who wrote the famous work *Naked Lunch*?
(a) William S. Burroughs (b) Anthony Burgess
(c) Paul Auster (d) Angela Carter
7. Chinua Achebe observes the novel's condemnation of European is based on a definition of Africans as savages: beneath their veneer of civilization, the Europeans are, as barbaric as the Africans. Which novel is he referring to?
(a) Arrow of God (b) Things fall Apart
(c) Heart of Darkness (d) The God of Small Things
8. When the question changes from 'What happened?' and 'What does the event tell us about history?' to 'How has the event been interpreted?' and 'What do the interpretations tell us about the interpreters?', then the analysis follows _____ school of critical thought.
(a) New Criticism (b) New Historicism (c) Cultural Materials (d) Post colonialism

9. Who proposed the term Performativity in Feminist discourse?
 (a) Luce Irigaray (b) Hélène Cixous (c) Laura Mulvey (d) Judith Butler
10. The famous essay *Is There a Text in This Class?* is written by
 (a) Wolfgang Iser (b) Robert Jauss (c) Stanley Fish (d) Norman Holland

(10 x 1 = 10 Marks)

II. Answer any *ten* questions. Each question carries 2 marks.

11. Who coined the term 'subaltern', and what does it mean?
12. What does 'indeterminacy' mean in the context of post-structuralism?
13. What is the notion of 'repression' as propounded by Freud?
14. Explain the terms 'base' and 'superstructure'.
15. How does the interaction of text and reader create meaning?
16. Formalists assume that the keys to understanding a text exist within "the text itself".
 Explain.
17. Differentiate the terms "gender" and "sex".
18. What is Eco-criticism?
19. Why do we say that postmodernism is a space of 'free play' and discourse?
20. Why is Queer theory significant in the contemporary context?
21. What is a moralistic approach to reading literature?
22. What is Metafiction?

(10 x 2 = 20 Marks)

III. Answer any *four* questions. Each question carries 5 marks.

23. Myth Criticism
24. Dalit studies and its impact on literature
25. Saussure's concept of the 'sign'
26. Hegemony and post-colonial thought
27. Culture studies
28. Marxist criticism

(4 x 5 = 20 Marks)

IV. Answer any *two* questions. Each question carries 15 marks.

29. How has Feminist theories added value to literary criticism and what are the major contributions?
30. What is New Criticism and why is it significant to the evolution of literary criticism in twentieth century?
31. "Post-colonial criticism takes the form of literature composed by authors that critique Euro-centric hegemony." Explain.
32. Discuss the chief tenets of New Historicism and how this approach helped to re-read many literary texts?

(2 x 15 = 30 Marks)
