

16U557

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Name:

Reg. No.....

FIFTH SEMESTER B.A DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS-UG)

CC15U FEN5 B10 - CONTEMPORARY LITERARY AND CULTURAL THEORY

(Functional English - Core Course)

(2015-Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions:

1. (a) is defined as the study of signs.
(Syntax, Semiotics, Semantics)
- (b) Who coined the term “collective unconscious”?
(Freud, Jung, Lacan)
- (c) is the author of *The Second Sex*.
(Simon de Beauvoir, Elaine Showalter, Judith Butler)
- (d) Aime Cesaire is known for his term
(Negritude, Mimicry, Orientalism)
2. (a) is a complex of signifier and signified.
(Symbol, Sign, Referent)
- (b) Elaine Showalter divided the history of women’s writing into phases.
(Two, Three, Four)
- (c) Whose work is “The Death of the Author”?
(Roland Barthes, Michel Foucault, Raymond Williams)
- (d) refers woman as the producer of texts and meaning.
(Gynocriticism, New Criticism, Ecocriticism)
3. (a) “There is no outside-text”. Who made this famous statement?
(Saussure, Derrida, Barthes)
- (b) Stephen Greenblatt is associated with
(New Historicism, Ecocriticism, Cultural Materialism)
- (c) is an American Marxist critic.
(Frederic Jameson, Terry Eagleton, Raymond Williams)
- (d) The term popularized by Antonio Gramsci to show the domination and
of power relations is
(Ideology, Interpellation, Hegemony)

(12 × 1 = 12 Marks)

II. Answer any *nine* of the following in two or three sentences:

4. Define metaphor.
5. Distinguish between sex and gender.
6. Literary theory is political. Why?
7. Heteroglossia.
8. Simulation.
9. Synchronic study of language.
10. Apocalypticism.
11. What is *Differance*?
12. *Ecriture Feminine*.
13. *Id* and *ego*.
14. Eco feminism.
15. Dissident reading.

(9 × 2 = 18 Marks)

III. Answer a short essay of about 100 words each on any *six* of the following:

16. Queer Theory.
17. Explain the phases of feminism.
18. Describe the tenets of structuralism.
19. Lacanian psychoanalysis.
20. Deconstruction.
21. Marxism and Culture.
22. The discourse of the 'Orient'.
23. History and Textuality.
24. Judith Butler's theory of gender.
25. Foucault and the discourses of sexuality.

(6 × 5 = 30 Marks)

IV. Write an essay of about 300 words on any *two* of the following:

26. How does Sigmund Freud's psychoanalysis influence literary theory?
27. Ecocriticism is a cultural mode that looks at the representation of nature in texts. Discuss.
28. Postcolonial theory is a critique on the cultural practices of colonialism. Substantiate.
29. Describe how Dalit Studies outline a new agenda for the representation of caste violence, exclusion and discrimination.

(2 × 10 = 20 Marks)
