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Name: .....

Reg. No.....

**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018**

(CUCBCSS-UG)

**CC15U FEN5 B07 - CREATIVE WRITING**

(Functional English - Core Course)

(2015-Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions :-

1. (a) One of the chief pleasures of speculative fiction is the use of ----- element.  
(fantastic, philosophical, autobiographical)
- (b) *Assassin's Apprentice* is a novel written by -----.  
(Robin Hobb, Zoran Zivkovic, J.K.Rowling)
- (c) ----- is a traditional Japanese poem which comprises three lines.  
(villanelle, ghazal, haiku)
- (d) ----- excites the drama writing process.  
(performance, stage, music)
2. (a) *The Lord of the Rings* is a/an ----- novel written by J.R.R.Tolkein.  
(science fiction, epic high fantasy, realistic)
- (b) Creative writing in new media involves the working of the writer, language and -----.  
(programming, printing, editing)
- (c) Henrik Ibsen is a/an ----- playwright.  
(German, American, Norwegian)
- (d) Attributing human characteristics to abstract or inanimate objects is termed -----  
(personification, synecdoche, oxymoron)
3. (a) *The Windhover* is a poem written by -----.  
(W.H,Auden, Ted Hughes, G.M.Hopkins)
- (b) A ----- consists of two rhyming lines having the same meter.  
(tercet, sestet, couplet)
- (c) A ----- is a personal narrative involving a portion of the author's life and experience.  
(autobiography, biography, memoir)
- (d) The acclaimed travel writer ----- says that it is the worst trips that make the best reading.  
(Paul Theroux, Clive James, Robert Byron)

**(12 x 1 = 12 Marks)**

II. Answer any *nine* of the following in two or three sentences each :-

- |                          |   |
|--------------------------|---|
| 4. Alliteration.         | 10. <i>Alice's Adventures in Wonderland</i> . |
| 5. Structure of a story. | 11. Protagonist.                              |
| 6. Speculative fiction.  | 12. Dramatic Monologue.                       |
| 7. Enjambment.           | 13. Petrarch.                                 |
| 8. Stage directions.     | 14. Trochee.                                  |
| 9. Metaphor.             | 15. Anne Frank.                               |

**(9 x 2 = 18 Marks)**

III. Write a short essay on any *six* of the following in about 100 words each :-

- |  |                                    |
|--|------------------------------------|
| 16. World building in fantasy fiction. | 21. Meter in poetry.               |
| 17. Plagiarism.                        | 22. Text generation.               |
| 18. Ode.                               | 23. Treatment of nature in poetry. |
| 19. Imagery.                           | 24. Tragedy.                       |
| 20. Blog writing.                      | 25. Forms of life writing.         |

**(6 x 5 = 30 Marks)**

IV. Attempt any *two* of the following in about 300 words each :-

- 26 Features of fantasy fiction.
- 27 New media writing.
- 28 Write a short story based on the theme 'The Virtue of Forgiving'.
- 29 Write a short poem about 'A Glorious Morning'.

**(2 x 10 = 20 Marks)**

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