

16U556

(Pages: 2)

Name:

Reg. No.....

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS-UG)

CC15U FEN5 B09 - THEATRE FOR COMMUNICATION

(Functional English - Core Course)

(2015-Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer **all** questions. Each question carries 1 mark.

1. a) *Prometheus Bound* is a work by -----
(Aeschylus, Sophocles, Euripides)
- b) ----- is the soul of tragedy.
(plot, characters, hero)
- c) Therapeutic effect of tragedy is named -----
(hamartia, anagnorisis, catharsis)
- d) ----- is a work by Bharata.
(Vakrokti Jeevita, Natyasastra, Dhwanyaloka)
2. a) Nora is a character in the play -----
(*A Doll's House*, *Merchant of Venice*, *Oedipus Rex*)
- b) Tragic flaw is also known as -----
(hamartia, anagnorisis, catharsis)
- c) ----- is a Shakesperean tragedy.
(*Merchant of Venice*, *As You Like It*, *King Lear*)
- d) History of theatre can be traced back to -----
(dance, rituals, puppet play)
3. a) Which is the box that Bassanio selects in the play *Merchant of Venice*?
(gold, silver, bronze)
- b) Anton Chekhov is a ----- playwright.
(Spanish, German, Russian)
- c) Brecht's major contribution to theatre is -----
(epic theatre, theatre of cruelty, theatre of poor)
- d) Theatre festival in Greece is called -----
(Dionysian, Corinthian, Spartacan)

(12 x 1 = 12 Marks)

II. Answer any *nine* questions. Each question carries 2 marks.

- | | |
|--------------------------|------------------------------|
| 4. Ritual theatre. | 10. Renaissance playwrights. |
| 5. Major works of Ibsen. | 11. Stage. |
| 6. Soliloquy. | 12. Tragedy. |
| 7. Unities. | 13. Climax. |
| 8. Rasa. | 14. Exposition. |
| 9. Tragic hero. | 15. Mimesis. |

(9 x 2 = 18 Marks)

III. Answer any *six* questions. Each question carries 5 marks.

16. Influence of industrial revolution on theatre.
17. Contribution of Sophocles.
18. Theme of *Merchant of Venice*.
19. *A Doll's House* as a realist play.
20. Epic theatre.
21. Theatre – elements.
22. Contribution of Shakespeare.
23. Samuel Beckett.
24. Rise of the actor in the 20th century.
25. Spaces for performance.

(6 x 5 = 30 Marks)

IV. Answer any *two* questions. Each question carries 10 marks.

26. Major arguments of Bharata in *Natyasastra*.
27. Aristotle's comments on Tragedy.
28. Twentieth century playwrights.
29. Greek theatre.

(2 x 10 = 20 Marks)
