

17U347

(Pages: 2)

Name:

Reg. No.....

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018

(Regular/Supplementary/Improvement)

(CUCBCSS - UG)

CC15U ENG3 B02 & CC15U DMENG3 B02 - READING FICTION

(English - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions. Each question carries 1 mark.

1. Where did the military officer want Iona to go?
a) Vyborgskaya b) Petersburg c) Vibroskaya d) Vymskaya
2. Who had the finest aviary?
a) Lord Strawberry b) Poldero c) Iona d) Jerome Warren
3. The reoccurrence of cricket in *Of White Hairs and Cricket* symbolizes
a) Love of sport b) Longing to be a child
c) World of competition d) Patriotism
4. What is Gilbert's profession in *Schools and Schools*?
a) Artist b) Teacher c) Musician d) businessman
5. The setting of Maupassant's short story is
a) London b) NewYork c) Paris d) Italy
6. Who used to spend evenings in the park?
a) Mathilde b) Manolin c) Neveda d) Miss Brill
7. Which daily was the father reading in Rohinton Mistry's story?
a) The Hindu b) The Hindustan Times
c) Times of India d) None of these
8. Hemingway says everything about Santiago is old except what?
a) His neck b) His hands c) His eyes d) his legs
9. Wessex is the term associated with the novels of
a) Thomas Hardy b) George Meredith c) H G Wells d) Henry James
10. Whom did Santiago consider as a great baseball player?
a) Di Maggio b) Mc Graw c) Manolin d) Abraham Lincoln

(10 x 1 = 10 Marks)

II. Answer any *ten* of the following questions. Each question carries 2 marks.

11. Differentiate between flat and round characters.

12. What did Kersi want desperately at the end of the story?
13. What did Mr Poldero sign? Why?
14. What dreadful secret did Mrs Forestier reveal to Mathilde during their meeting in Champ-Elyses?
15. Why didn't Miss Brill buy her Sunday treat on that day?
16. What did the other fishermen call the Old Man? Why?
17. What was the content of the letter to Jerome from his brother Dick?
18. What does Iona want to tell others in order to get relaxed?
19. How does Manolin console Santiago at the end of "*The Old Man and the Sea*?"
20. Explain the term "Protagonist".
21. How does Santiago consider the sea?
22. Who was Nevada?

(10 x 2 = 20 Marks)

III. Answer any **four** questions. Each question carries 5 marks.

23. What are the crucial features of short story?
24. The role of Manolin in the novel.
25. Mathilde's dream of luxury.
26. Symbolism in the story *Miss Brill*
27. "Gilbert did a Pygmalion-and Galatea act" .Explain Pygmalion and Galatea act in the short story *Schools and Schools*.
28. The aptness of the title *Schools and Schools*.

(4 x 5 = 20 Marks)

IV. Answer any **two** questions. Each question carries 15 marks.

29. Analyze Chekhov's *Misery* as a critique on the lack of communication among human beings.
30. Bring out the symbolic significance of the novel *Old Man and The Sea*.
31. How man's cruelty towards Nature is brought out in the story *The Phoenix*?
32. Depiction of average middle class Indian family in Rohinton Mistry's short story *Of White Hairs and Cricket*.

(2 x 15 = 30 Marks)
