

15U645

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Name:

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2018

(CUCBCSS-UG)

CC15U FEN6 B14 - INTRODUCTION TO FILM STUDIES

Functional English–Core Course

(2015 Admission)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following sets of questions:

1. (a) Who is the director of *Rashomon*?
(Laura Mulvey, Jean Renoir, Metz, Akira Kurosawa)
- (b) In which year was sound introduced in film?
(1928, 1934, 1987, 1923)
- (c) The technique introduced by Orson Welles in his film *Citizen Kane* is
(Deep focus, Soft focus, Jump cut, Close up)
- (d) Who is the director whom Bazin cites often in his writings on the long take and deep focus?
(Eisenstein, Orson Welles, Hitchcock, Godard)
2. (a) Name the newspaper run by Bhupati in the film *Charulatha*?
(The Sentinel, The Spectator, The Truth, The Voice)
- (b) Abramson refers to which work of Pasolini?
(The Cinema of Poetry, The Cinema of Life, Life, None of these)
- (c) Name the certificate issued by the censor board for the unrestricted public exhibition throughout India, suitable for all age groups.
(A, U, UA, S)
- (d) *Nanook of the North* is a documentary film by
(Hitchcock, Flaherty, Murnoe, Welles)
3. (a) Which is the first well-known narrative film made by Georges Méliès?
(*A Trip to the Moon*, *Nanook of the North*, *The Week end*, *Sky*)
- (b) With which film did Italian Neorealism come to an end?
(Umberto D, Rome Open City, The Bicycle Thieves, The Rope)
- (c) Which is the famous film magazine of French New Wave Movement?
(Criterion, Spectator, Cahiers du cinéma, Film View)
- (d) Who is the father of Indian cinema?
(Satyajit Ray, Dadasaheb Phalke, Uday Sanker, Govinda)

(12 x 1 =12 Marks)

II. Answer any *nine* of the following in two or three sentences each.

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|-------------------------------|----------------------------|
| 4. Masquerade. | 10. Deep focus. |
| 5. Code in Film Analysis. | 11. Talkies. |
| 6. Point of view shot. | 12. Key light. |
| 7. Scopophilia. | 13. Jump cut. |
| 8. Camera wish and film wish. | 14. Chronological editing. |
| 9. Long shot. | 15. Cinematic narrator. |

(9 x 2 = 18 Marks)

III. Answer any *six* of the following in about 100 words each.

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| 16. Mise-en-scene. | 21. Christian Metz. |
| 17. Montage. | 22. 30-degree rule. |
| 18. Auteur Theory. | 23. Colour in films. |
| 19. Silent era. | 24. Gaze. |
| 20. French New Wave. | 25. Film censorship. |

(6 x 5 = 30 Marks)

IV. Answer any *two* of the following in about 300 words each.

26. Major film genres.
27. Italian Neo-Realism.
28. Charulata as an Indian classic.
29. Roland Abramson's observations on structure and meaning in cinema.

(2 x 10 = 20 Marks)
