19	U328 (Pages: 2) Name:
	Reg.No:
	THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2020
	(CBCSS - UG)
	CC19U JOU3 C02 - INTRODUCTION TO TV & CINEMA
	(Complementary Course)
	(2019 Admission - Regular)
Tim	me : 2.5 Hours Maximum : 80 Mark
	Credit:
	Part A (Short answer questions)
	Answer <i>all</i> questions. Each question carries 2 marks.
1.	Magic box.
2.	Commercial TV channels.
3.	Director General.
4.	SOT
5.	EFP
6.	Lead.
7.	PCR
8.	Netizen Journalist.
9.	Cinema was born towards the end of century and grew up in the century.
10.	Battleship Potemkin.
11.	Expand and explain FTII.
12.	Vigathakumaran.

13. KG George.

15. Back light.

14. Shooting script.

Part B (Paragraph questions)

Answer all questions. Each question carries 5 marks.

- 16. Difference between DTH and Cable TV.
- 17. Organizational structure of TV channel's news wing.
- 18. Types of interviews.
- 19. Cinema is a director's art.' Comment.
- 20. Kim Ki Duk.
- 21. Comment your observations on the importance of film festivals in shaping a film appreciation culture in the contemporary society.
- 22. Prepare the brief profiles of atleast three masters of Indian cinema.
- 23. Differentiate long shot and extreme long shot.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any two questions. Each question carries 10 marks.

- 24. Write an essay on advantages and disadvantages of TV.
- 25. Importance of Bollywood cinema in the timeline of Indian cinema history.
- 26. Crticially review any two contemporary Malayalam movies.
- 27. 'Cinema is all about the art of visualization.' Comment.

 $(2 \times 10 = 20 \text{ Marks})$
