

19U362

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Name:

Reg. No.....

THIRD SEMESTER B.A/B.Sc. DEGREE EXAMINATION, NOVEMBER 2020

(CUCBCSS-UG)

CC19U SKT3 A09 (1) – SAMSKRITA SAHITYA SAMIKSHA III

(DRAMA AND ALANKARA)

(Sanskrit - Common Course)

(2019 Admission - Regular)

Time: 2 ½ Hours

Maximum: 80 Marks

Credit: 4

I. लघुखण्डिकया उत्तरं लिखत।

(Write short notes- 15 questions carry 2 marks each, ceiling 25 marks)

1. दत्तमूल्या इव मे प्राणाः- Whose words are these? Why?
2. Give the signature sentence with which Bhasa starts his plays?
3. Who is Aswathama and why did he approach Duryodhana?
4. साक्षिमती खलु वञ्चना- Whose words, when and why?
5. स्वप्रवासवदत्तस्य दाहकोऽभून्न पावकः Explain?
6. Write a short note on Ashcharyachudamani?
7. Write a short note on the nava rasas?
8. How did Vyasa and others react when they saw Bhima fall?
9. Write notes on Nandi and Sutradhara?
10. Who wrote Kuvalayananda? What is the subject matter of the book?
11. हंसीव कृष्ण ते कीर्तिः स्वर्गङ्गामवगाहते- Identify the Alankara? Describe?
12. Name the rupakas written by Bhavabhuthi?
13. Name the Dasarupakas?
14. मदेन भाति कलभः प्रतपेन महीपतिः- Identify the Alankara? Describe?
15. विज्ञापयाम्यत्रभवतीम्-What was the final wish Duryodhana makes to his mother?

(Ceiling: 25 Marks)

II. एकया खण्डिकया प्रश्नानाम् उत्तरम् लिखत।

(Write short note in a paragraph -8 questions carry 5 marks each, ceiling 35)

16. Write a paragraph on the dramas of Kalidasa?
17. Describe the theories about the origin of Sanskrit Drama?
18. Describe the union of Duryodhana with his family after the battle of Syamanthapanchaka?
19. Illustrate the Alankara Arthantharanyasa?

20. Describe the Alankara Shlesha and give examples?
21. न हि रुदन्त्येवंविधानां स्त्रियः- ससन्दर्भ आशयं विशदयत?
22. व्याख्यात- भीमां गदां क्षिपति गर्जति वल्गमानः शीघ्रं भुजं हरति तस्य कृतं भिनत्ति।
चारीं गतिं प्रचरति प्रहरत्यभीक्षणम् शिक्षान्वितो नरपतिर्बलवांस्तु भीमः ॥
23. व्याख्यात- त्वत्पदयोर्निपतितं पतितस्य भूमा-वेतच्छिरः पतितमद्य विमुञ्चरोषम्।
जीवन्तु ते कुरुकुलस्य निवापमेघाः वैरं च विग्रहकथाश्च वयं च नष्टाः ॥

(Ceiling: 35 Marks)

III. द्वयोः उत्तरं लिखत?

(Write essays on any two carrying 10 marks each)

24. Describe the battle field of Syamanthapanchaka?
25. Describe the transformation seen in Duryodhana after the fall?
26. Attempt an essay on the excellence of Bhasa as a playwright?
27. Define and illustrate the Alankara Utpreksha?

(2 x 10 = 20 Marks)
