

19U321

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Name:

Reg. No.

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2020

(CBCSS - UG)

CC19U ENG3 B04 / CC19U DCENG3 B04 - ENGLISH GRAMMAR AND USAGE

(English / English & History Double Main - Core Course)

(2019 Admission - Regular)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Difference between Form class words and Function class words.
2. What is dynamic verb? Give examples.
3. Mention the four types of infinitives.
4. Develop the given pattern to a sentence. S+V+O+Participle.
5. Mention the primary auxiliaries.
6. This is the longest book. Change into Comparative degree.
7. What is a synonym? Give an example.
8. Frame compound words out of the given phrases.
a. the husband of my daughter
b. a room for stores
9. Make a sentence using the pattern SVOA
10. You should take an umbrella. It will rain today. Combine the sentences using a subordinating conjunction.
11. Choose the correct form of the verb.
a. Many (goes, go) for holidays in summer.
b. The cost of these articles (has, have) risen.
12. Fill in the blanks with the correct tag question:
a. Pass me the bottle, _____?
b. I am lucky, _____?
13. He works at night so that he can study at day. Make it a simple sentence.
14. Despite trying hard, he failed to fulfill the target. Convert to Compound sentence
15. Finally! Where have you been? Identify the mistake in the sentence and justify your correction.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

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Answer *all* questions. Each question carries 5 marks.

16. Explain the three kinds of participles.
17. Write a short note on modality with examples.
18. Write a short note on Affixation.
19. Differentiate between active and passive voices.
20. Rewrite the following sentences in indirect speech.
 - a. "I am sorry, I forgot to take your book", he said.
 - b. He said, "God save the nation"!
 - c. "Are you coming with me?", he asked her.
 - d. The cook said, "I will make soup today"
 - e. "Call the witness", said the magistrate.
21. Identify the kind of sentences(simple/compound/complex).
 - a. In spite of his hard work, the boy didn't succeed.
 - b. Completing their work for the day, the carpenters went home.
 - c. In spite of the inflation, the standard of living has gone up
 - d. The boy obeyed the instructions that were given to him.
 - e. I admire that lady though I haven't met her personally.
22. Rewrite the following text by correcting the collocation errors in them. Underline the changes you make.

White paper can make a pleasurable feeling to students. Schools should add appropriate numbers of vivid colors in students' textbook. Technology is a pivotal in for students' learning. Students want to study in a relax room. Addiction to internet can have some unhealthy habits.
23. Translate into English:

ലോകം ആദരിക്കുന്ന മലയാളിയായ ഇ. ശ്രീധരന്റെ ജീവിത പുസ്തകമാണിത്. മലയാളികൾ ഏറ്റവുമധികം അറിയാനാഗ്രഹിക്കുന്ന ജീവിതം. ഇന്ത്യയിലെ ഏറ്റവും ശ്രദ്ധേയനായ കർമ്മയോഗി എന്ന നിലയിലേക്ക് അദ്ദേഹത്തെ പാകപ്പെടുത്തിയ ജീവിത പശ്ചാത്തലവും കാഴ്ചപ്പാടും അറിയാൻ കാത്തിരിക്കുന്നവർക്കായി ഒരു അസാധാരണ പുസ്തകം.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Write a short note on phrasal verbs, its uses and identify the phrasal verb in the sentences (write its meaning too)
 - a. I thought the conference was going to be boring but it turned out to be quite useful.
 - b. She came out of the cafe and put on her gloves.
25. Explain tenses with ample examples.
26. Rearrange the jumbled words given below to form meaningful sentences. Then identify the tense of the sentences.
 - a. Will/Year's/celebrate/in/the/Ravi/coming/New/day/Goa.
 - b. The/for/past/setting/early/has/the/one/been/month/sun.
 - c. was /mobile/bathroom/Rakesh/when/the/started/phone/his/in/ringing/.
 - d. Work/scientists/in/tests/night/the/involved/nuclear/had/at/India's/to/.
 - e. at/accident/where/the/were/time/you/of/.
27. Rewrite the following text by correcting the mistakes. Underline the changes you make.

One of the problem with debates concerning the death, life, resurrection and rebirth of the author that has raged in literary theory and criticism for the late 1960s are their satisfactory polarization: either the author is, nor should be dead, or she is alive: either the author is present or she is absent: either authorial intention is accessible, relevant, authoritative, or it is superfluous and anyway inaccessible; either we should attend the life of the poet or to the work. But once you step outside the strict confines of the circular and exclusive terms of this debate you find that since at least the late eighteenth century, writers and critics have almost obsessively dwelled in the complex interaction of authorial presence and absence, on the way that the centrality of the author is bound up with, is causing by and a cause of his or her marginality, that authorship indeed is in thrall to the apparitional

(2 × 10 = 20 Marks)
