

19U316

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Name:

Reg. No.

THIRD SEMESTER B.A./B.Sc./B.S.W. DEGREE EXAMINATION, NOVEMBER 2020

(CUCBCSS-UG)

CC19U ENG3 A05 - SIGNATURES: EXPRESSING THE SELF

(English - Common Course)

(2019 Admission - Regular)

Time: 2 ½ Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences. Each question carries 2 marks.

1. Who are referred to as “mercenary profiteers”?
2. What is “low intensity conflict”?
3. What is the role that Chaplin plays in *The Great Dictator*?
4. What was Vasily Ignatenko’s job?
5. What do you mean by “tug-of-love child”?
6. Why is being Chinese as “limiting” by the speaker?
7. “My youth is buried in Rowher.” Explain.
8. What are vowels compared to?
9. Why did Anne’s father attempt to delete some portions of her diary?
10. What is the sight that continues to amuse Dillard?
11. How did the village acquire the name of kaithode?
12. Why does Gandhi remark that non violence is indefensible?
13. Who were the “lucky girls”?
14. What is the Secret Annexe?
15. What are the possible meanings of the word ‘Okanagan’?

(Ceiling: 25 marks)

II. Answer the following questions in a paragraph. Each question carries 5 marks.

16. Surrealistic elements in “The Word.”
17. The attacking strategy of the giant water bug.
18. M. K. Gandhi’s concept of non-violence.
19. How did Endosulfan pollute the water bodies?
20. Aptness of the title “Breaking Silence.”
21. The power of democracy in uniting the world, according to Chaplin.
22. Write a diary entry on an important day in your life.

23. Narration in “A Solitary Human Voice from Voices from Chernobyl: The Oral History of a Nuclear Disaster.”

(Ceiling: 35 marks)

III. Answer any *two* questions in about 200 words. Each question carries 10 marks.

24. “A Solitary Human Voice from Voices from Chernobyl: The Oral History of a Nuclear Disaster” is an appalling disclosure of the worst nuclear reactor accident and widespread radioactive contamination in Chernobyl in 1986. Elucidate.

25. Critically examine Nellie Wong’s “When I was Growing Up” as a poem wrapped in the language of protest and resistance.

26. Enumerate the traumatic experiences and perils in being a Jew in Nazi Germany with special reference to the diary entries of Anne Frank.

27. “The Word” by Pablo Neruda is the shining testimony of his unquenchable passion for poetry. Elaborate.

(2 x 10 = 20 Marks)
