

18U531

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Name:

Reg. No.....

FIFTH SEMESTER B.A DEGREE EXAMINATION, NOVEMBER 2020

(CUCBCSS-UG)

(Regular/Supplementary/Improvement)

CC15U FEN5 B07 - CREATIVE WRITING

(Functional English - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions:

1. (a) Modern fiction stands closer to -----
(Travelogue, Essay, Personal narrative)
- (b) Life writing is activated by -----
(Story, Fact, Memory)
- (c) *Death by Landscape* is story written by -----
(Margaret Atwood, D.H. Lawrence, Ted Hughes)
- (d) Story implies structure and structure -----
(Voice, Image, Meaning)
2. (a) Poetic language has got a basic -----
(Physcality, Approachability, Understanding)
- (b) Tennyson is a ----- poet.
(Romantic, Victorian, Neo Classical)
- (c) The chief person in a drama is -----
(Polemic, Protagonist, Villian)
- (d) Popular fiction is aligned with the ----- principle.
(Autonomous, Heteronomous, Artistic)
3. (a) Berger's memoir is written in ----- style.
(Conversational, Explanatory, Illustrative)
- (b) Doris Lessing's autobiography is titled -----
(*Making Poison, Faithful, Under My Skin*)
- (c) ----- is a compression and extension of action.
(Dialogue, Plot, Drama)
- (d) ----- is a Japanese verse form ofseventeen syllables.
(Tariku, Tanka, Haiku)

(12 x 1 = 12 Marks)

II. Answer any *nine* of the following in two or three sentences each:

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|------------------|------------------------------------|
| 4. Sestina | 10. Diary writing. |
| 5. John Keats. | 11. Cyberpunk. |
| 6. Epic similes. | 12. Exposition |
| 7. Travel memoir | 13. Metatexts. |
| 8. White space. | 14. Creative writing in new media. |
| 9. Mezangelle. | 15. Autobiography |

(9 x 2 = 18 Marks)

III. Write short essays on any *six* of the following in about 100 words each:

- | | |
|--------------------------------------|--------------------------------------|
| 16. Short story. | 21. Realism in fiction. |
| 17. Types of Plagiarism. | 22. <i>Eros</i> and <i>thantos</i> . |
| 18. Techniques in new media writing. | 23. Tragedy. |
| 19. Sonnet | 24. <i>Assassin's Apprentice</i> |
| 20. Elements of travel writing | 25. Dramatic text. |

(6 x 5 = 30 Marks)

IV. Attempt any *two* of the following in about 300 words each:

26. Structure in genre fiction.
27. Write a poem on the theme 'beauty' or 'truth'.
28. Write a travelogue on your visit to a place of historical value.
29. Prepare a skit on 'women empowerment'.

(2 x 10 = 20 Marks)
