

20P154S

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Name:

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020

(CUCSS-PG)

CC15P EN1 E02 - BRITISH AND CONTINENTAL DRAMA

(English Language and Literature)

(2015 to 2018 Admissions - Supplementary)

Time: Three Hours

Maximum: 36 Weightage

Part A

Answer *all* questions. Each question carries ½ weightage.

1. What was the riddle asked by the sphinx?
2. What two Greek ling- states are at war with each other in the play '*Lysistrata*'?
3. Which is the dramatic movement Ionesco helped to launch?
4. What reason does Kleonike give Lysistrata for the women being late?
5. Who suffers from an *Inherited* life-threatening illness in *A Doll's House*?
6. What does the name "Oedipus" mean?
7. What does Lopakhin suggest Ranekvsy do with *The Cherry Oorchard*?
8. How is Gloucester punished for his "treason"?

(8 x ½ = 4 Weightage)

Part B

Answer any *six* questions. Each question carries 2 weightage.

9. Assess the contribution of Lyuba Ranevsky in *The Cherry Orchard*.
10. "Lower classes lose in war" - illustrate the statement with the play *Mother Courage*.
11. Why did the women in *Lysistrata* take such a bold decision?
12. Give an appreciation of the title of the play *Rhinoceros*.
13. *A Dream Play* as an Expressionist Drama.
14. Compare the relationship between Mrs. Linde and Krogstad with that of Nora and Torvald.
15. Character analysis of Agnes in *A Dream Play*.
16. *Rhinoceros* as a play of protest.
17. The merchant Lokakhin in *The Cherry Orchard*.
18. The role of the Fool in *King Lear*

(6 x 2 = 12 Weightage)

Part C

Answer any *four* of the following questions, choosing one from each section:

Each question carries 5 weightage.

Section A

19. “What Athens needs is a woman” explain with reference to *Lysistrata*.
20. Discuss ‘*The Cherry Orchard*’ as a political and social play.
21. Discuss *King Lear* as a typical Shakespearean tragedy

Section B

22. Realism in Ibsen's *A Doll's House*
23. Discuss *The Balcony* as an absurd play.
24. Consider *Rhinoceros* as an Absurdist comedy.

Section C

25. Consider *A Dream Play* as an Expressionist play.
26. *Mother Courage and Her Children* as an antiwar play.
27. Expressionism in European theatre

Section D

28. The Role of wit and humour in ancient Greek plays
29. Discuss the theme of appearance and reality in *King Lear*.
30. No one can be more cursed than Oedipus Rex. Elucidate.

(4 x 5 = 20 Weightage)
