

**20P153**

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Name: .....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020**

(CBCSS-PG)

(Regular/Supplementary/Improvement)

**CC19P ENG1 C02 – BRITISH LITERATURE THE NINETEENTH CENTURY**

(English Language and Literature)

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

I. Annotate any four of the following.

1. And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night.
2. It was a miracle of rare device,  
A sunny pleasure-dome with caves of ice!
3. Why wilt thou ever scare me with thy tears,  
And make me tremble lest a saying learnt,  
In days far-off, on that dark earth, be true?  
'The Gods themselves cannot recall their gifts.'
4. Now more than ever seems it rich to die,  
To cease upon the midnight with no pain,  
While thou art pouring forth thy soul abroad  
In such an ecstasy!
5. "Look on my Works, ye Mighty, and despair!  
Nothing beside remains. Round the decay  
Of that colossal Wreck, boundless and bare  
The lone and level sands stretch far away."
6. When the stars threw down their spears  
And water'd heaven with their tears:  
Did he smile his work to see?  
Did he who made the Lamb make thee?

7. .... This world's no blot for us,  
Nor blank; it means intensely, and means good:  
To find its meaning is my meat and drink.

**(4 x 3 = 12 Weightage)**

II. Write short essays on any four of the following questions in 250 words.

8. Wordsworth's use of symbols and imagery in the poem "Lines Composed a Few Miles above Tintern Abbey."
9. Consider "She Walks in Beauty" as a love poem.
10. Importance of the title *Importance of Being Ernest*.
11. Autobiographical elements in "Dream Children."
12. Why does Hazlitt prefer to read old books?
13. How does Dickens employ the technique of foreshadowing in his novel *A Tale of Two Cities*?
14. Character of Edgar Linton in "*Wuthering Heights*"

**(4 x 2 = 8 Weightage)**

III. Write an essay on any two of the following questions in about 600 words

15. "Tess is more sinned against than sinning." Discuss.
16. Consider *The Importance of Being Earnest* as a critique of the Victorian society.
17. Explain how Emile Bronte portrays Heathcliff as a representative figure of the contemporary times?
18. Discuss the salient features of romanticism?

**(2 x 5 = 10 Weightage)**

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