

**19P357**

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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020**

(CUCSS-PG)

**CC19P ENG3 C09 - TWENTIETH CENTURY BRITISH LITERATURE: POST 1940**

(English Language and Literature)

(2019 Admission Regular)

Time: Three Hours

Maximum : 30 Weightage

I. Write Short Essays on any Four of the following in 300 words each.

1. How do you decipher the line “A serious house on serious earth it is”?
2. Comment on the title *The Remains of the Day*.
3. Bog myth explored in the poem “Punishment”.
4. What are the significant features of post war British literature?
5. Examine the narrative style of *The Loneliness of the Long-Distance Runner*.
6. Consider *Waiting for Godot* as a representative of Absurd Theatre.
7. Appreciate the animal symbolism in the poems of Ted Hughes with special emphasis on “View of a Pig”.

**(4 x 2 = 8 Weightage)**

II. Annotate any Four of the following:

8. Human, he fronts it and, human, he draws back  
From the interior cold, the mercilessness  
That yet shows a kind of mercy sustaining him.
9. She died before the world could stir.  
In March the ice unloosed the brook  
And water ruffled the sun’s hair.  
Dead cones upon the alder shook.
10. And nothing I cared, at my sky blue trades, that time allows  
In all his tuneful turning so few and such morning songs  
Before the children green and golden  
Follow him out of grace,
11. One joins the movement in a valueless world,  
Choosing it, till, both hurler and the hurled,  
One moves as well, always toward, toward.

12. Do they know they're old,  
These two who are my father and my mother  
Whose fire from which I came, has now grown cold?

13. I guessed right,  
he does.  
And now I love him too,  
just because.

14. I who have stood dumb  
when your betraying sisters,  
cauled in tar,  
wept by the railings,  
who would connive  
in civilized outrage  
yet understand the exact  
and tribal, intimate revenge.

**(4 x 3 = 12 Weightage)**

II Write an essay on any Two of the following in 600 words each:

15. Examine the post-modernist elements in *The French Lieutenant's Woman*.
16. "I believe in the individual. Look at me." Examine the politics of self as it is explored by Churchill in *Top Girls*.
17. Discuss *The Birthday Party* as a comedy of menace.
18. Evaluate *Lucky Jim* as a social satire.

**(2 x 5 = 10 Weightage)**

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