

19P358

(Pages: 1)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020

(CBCSS-PG)

CC19P ENG3 C10 - LITERARY CRITICISM AND THEORY

(English Language and Literature)

(2019 Admission Regular)

Time : Three Hours

Maximum : 30 Weightage

I. Write Short essays on any *five* of the following in 300 words each:

1. Define structuralism with due focus on Saussurean concepts like 'Sign, Signifier, and Signified'.
2. 'Ecriture Feminine' as a major milestone to Feminism.
3. Analyse "Textuality and Historicity" in the light of New Historicism.
4. Examine Derrida's concept of 'Decentering'.
5. How does Benedict Anderson depict nation as a socially constructed community in "Imagined Communities"?
6. The Mirror Stage and "I"
7. To what extent does Green Studies address the connection between Nature, Culture and Literature?

(5 x 2 = 10 Weightage)

II. Write Long essays on any *four* of the following in 600 words each:

8. Critically analyse Graham Good's opinion about past, present and future as highlighted in the essay 'Presentism'.
9. Explicate the ways in which Edward Said's 'Jane Austen and Empire' opens up a debate about *Mansfield Park*.
10. Discuss how Elaine Showalter's 'Towards a Feminist Poetics' establishes an autonomous literary theory by rejecting male models.
11. "Structuralism is the controlled succession of a certain number of mental operations". Examine the statement with reference to Roland Barthes' 'The Structuralist Activity'.
12. How does Cheryll Glotfelty's essay 'Literary Studies in an age of Environmental Crisis' postulates the need to locate ecocriticism as a multi ethnic movement?
13. Derrida brings forth the notion that every sign is written under erasure. Justify it in the light of 'Structure, sign and Play in the Discourse of Human Sciences'.

(4 x 5 = 20 Weightage)
