

19P359

(Pages: 1)

Name

Reg. No.

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020

(CBCSS-PG)

CC19P ENG3 E02 - EUROPEAN FICTION IN TRANSLATION

(English Language and Literature)

(2019 Admission Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Write short essays on any **five** of the following in 300 words each.

1. The character of Sancho Panza.
2. *Madam Bovary* as a study on moral corruption.
3. The ending of *The Trial*.
4. Magic realism in *The Tin Drum*.
5. Satirical elements in *The Joke*.
6. The view of women in *Zorba the Greek*.
7. *Blindness* as a critique of modern society.

(5 x 2 = 10 Weightage)

II. Write long essays on any **four** of the following in 600 words each.

8. Consider *Don Quixote* as a picaresque novel.
9. Comment on the tempestuous relation between Anna and Vronsky.
10. “*Snow* encapsulates the political and cultural tensions of modern Turkey”- discuss.
11. Consider *If on a Winter's Night a Traveller* as a metafiction.
12. Analyse *The Trial* as a critique on the bureaucratic labyrinths.
13. Describe Zorba's philosophy of life as enunciated in *Zorba the Greek*.

(4 x 5 = 20 Weightage)
