

19P360

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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020

(CBCSS-PG)

CC19P ENG3 E09 - AMERICAN ETHNIC WRITING

(English Language and Literature)

(2019 Admission Regular)

Time : Three Hours

Maximum : 30 Weightage

I. Write Short Essays on any *five* of the following in *300 words* each:

1. How does Lorraine Hansberry present the theme of dream in *A Raisin in the Sun*?
2. Comment on the ethnic concerns in Modern American writing with special reference to Sylvia Plath's poems.
3. Write a short note on the historical and cultural stories presented by different priests in *House Made of Dawn*.
4. Comment on the images used in the poem 'Oranges'.
5. Write a short note on the political message conveyed in the poem 'In Response to Executive Order 9066'.
6. How does Zangwill bring in the images of melting and blending in his play?
7. Comment on the relationship between father and son in Bernard Malamud's *The Assistant*.

(5 x 2 = 10 Weightage)

II. Write Long Essays on any *four* of the following in *600 words*:

8. Examine the autobiographical elements in *Go Tell it on the Mountains*.
9. Ed Bullins critique the Black society in his play *The Electronic Nigger*. Elucidate
10. How does Janice Mirikitani prove the difference between 'Shedding Silence' and 'Breaking Silence'?
11. Comment on the major themes presented by Langston Hughes in his poems.
12. What does 'invisibility' mean in *The Invisible Man*.
13. Comment on Amiri Baraka's cultural consciousness as revealed in the poem 'Black Art'.

(4 x 5 = 20 Weightage)
