

19P324

(Pages: 1)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2020

(CBCSS-PG)

CC19P HIS3 E05 - AESTHETIC TRADITIONS OF MEDIEVAL INDIA

(History)

(2019 Admission Regular)

Time : Three Hours

Maximum : 30 Weightage

PART A (Short Answer Type)

Answer any *four* questions.

1. *The Ways of Seeing*.
2. Oral tradition.
3. *Cire Perdue*.
4. Mughal Calligraphy.
5. Dhrupad and Khayal.
6. Hampi.
7. Indian Medievalism

(4 x 2 = 8 Weightage)

PART B (Short Essay Type)

Answer any *four* questions.

8. How can we connect the art and aesthetics in historical studies?
9. Describe the *Pietra Dura* decorative art.
10. Examine the translation culture of the medieval India.
11. Elaborate the structural origin of the Chola Nataraja Iconography.
12. Make a reading on Stephen P. Blake's work *Shahjahanabad*.
13. Analyse the Pala, Jain and Rajasthani paintings.
14. Discuss the differences of the tribal and *brahmanical* aesthetical tradition.

(4 x 3 = 12 Weightage)

PART C (Long Essay Type)

Answer any *two* questions.

15. "Art history is an interdisciplinary practice that analyzes the various factors." – Discuss with the theoretical manner of aesthetics and history.
16. Describe the mixture of artistic styles in India with special references on *garbhagriha* and *mantapa*.
17. Assess the Indo-Islamic musical expressions.
18. Analyse the literary tradition of regional medieval dynasties in India.

(2 x 5 = 10 Weightage)
