

19P256

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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2020

(CUCSS - PG)

CC19P ENG2 C06 - LITERARY CRITICISM AND THEORY – PART I

(UP TO NEW CRITICISM)

(English)

(2019 Admission - Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Answer any *five* of the following questions in a paragraph of about 150 words each:

1. Consider Longinus as the first romantic critic of the ancient world.
2. Explain T. S. Eliot's concept of tradition.
3. Comment on Aristotle's conception of Imitation
4. Analyse Wordsworth's statement that "all good poetry is the spontaneous overflow of powerful feelings."
5. What are the two major categories of archetypes?
6. Discuss F R Leavis' concept of Great Tradition.
7. Explain Rasa Sidhantha.

(5 x 2 = 10 Weightage)

II. Attempt any *four* essays in about 450 words each from the following questions:

8. Examine Aristotle's contribution to literary criticism.
9. "Poetry is not turning loose of emotion but an escape from personality." Explain the statement with reference to T S Eliot.
10. What are the types of poetry, their excellences and demerits discussed by Sir Philip Sidney in "An Apology for Poetry?"
11. Explain Plato's views on art.
12. Explain the theory of Dhvani.
13. Discuss Cleanth Brooks' concept of paradox and irony and their importance in poetry.

(4 x 5 = 20 Weightage)
