

19P257

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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2020

(CUCSS - PG)

CC19P ENG2 C07 - AMERICAN LITERATURE

(English)

(2019 Admission - Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Answer any **four** of the questions in a paragraph of 300 words each:

1. Elucidate the theme of vengeance in *Moby Dick*.
2. Exemplify the Treatment of superstitions in *Huckleberry Finn*.
3. Bring out the Significance of the title *The Sound and the Fury*.
4. Explain the Major arguments in "Self-reliance".
5. Discuss Jim in *The Glass Menagerie* as a man from the real world.
6. Comment on the Dramatic techniques used in the play *Emperor Jones*.
7. Examine the relations between Lula and Clay.

(4 x 2 = 8 Weightage)

II. Annotate any **four** of the following:

8. "While I nodded nearly napping, suddenly there came a tapping,
As of someone gently rapping, rapping at my chamber door."
9. "If her horny feet protrude, they come
To show how cold she is, and dumb."
10. "I shall laugh the worst laugh I ever laughed.
I'm cursed. God, if I don't believe I'm cursed."
11. "O you temples fairer than lilies, pour'd over by the rising sun!
O you fables, spurning the known, eluding the hold of the known, mounting to Heaven!"
12. "Tomorrow,
I'll be at the table
When company comes."
13. "Asia is rising against me.
I haven't got a Chinaman's chance."
14. "The moon has nothing to be sad about,
Staring from her hood of bone."

(4 x 3 = 12 Weightage)

III. Write an essay of 450 words each on any *two* of the following questions:

15. Discuss *the Glass Menagerie* as a memory play.

16. Comment on the adventures of Huckleberry Finn.

17. Examine the Symbolism in *Emperor Jones*.

18. Exemplify the elements of modernism in *The Sound and The Fury*.

(2 x 5 = 10 Weightage)
