

19P258

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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2020

(CUCSS - PG)

CC19P ENG2 C08 - POSTCOLONIAL WRITINGS

(English)

(2019 Admissions - Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Write Short Essays on any *five* of the following in 300 words each:

1. Illustrate New York in Leopold Senghor's poem.
2. Discuss the theme of resistance in Kamau Brathwaite's "Negus".
3. Examine the existential crisis in *The Road*.
4. Examine A.D. Hope's "Australia" as a critique on Australian society.
5. Comment on the subplot in Karnad's *Hayavadana*.
6. Discuss Okonkwo in *Things Fall Apart*.
7. Bring out the Postcolonial elements in Derek Walcott's "Ruins of a Great House"

(5 x 2 = 10 Weightage)

II. Write Long Essays on any *four* of the following in 600 words each:

8. Examine *the Kite Runner* as a bildungsroman novel.
9. Discuss search for completeness In *Hayavadana*.
10. Pride is the tragic flaw of Hagar Shipley. Elucidate.
11. Discuss Atwood's "Journey to the Interior" as a metaphorical poem.
12. Postcolonial poems explore the themes like alienation, proclamation of identity and culture and resistance against colonial power. Explain with the select poems prescribed for study.
13. Examine V. S. Naipaul's *A House for Mr. Biswas* as a diasporic novel.

(4 x 5 = 20 Weightage)
