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Name:

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2020

(CUCSS - PG)

(Regular/Improvement/Supplementary)

CC15P EN4 C07 – INDIAN ENGLISH LITERATURE

(English)

(2015 Admission onwards)

Time : Three Hours

Maximum: 36 Weightage

I. Answer **all** questions in a word, phrase or sentence. Each question carries ½ weightage

1. Rabindranath Tagore won Nobel Prize in the year _____
2. To whom does the poet compare herself and her lover in the poem “Summer Woods”?
3. Name the two cows/ cow couples mentioned in the poem “A River”.
4. Name the Irish monk in *The God of Small Things*.
5. Who is the English author analyzed in “The Uncolonized Mind”?
6. What is the name of Margayya’s son?
7. Name the tea estate where Ganju and his family worked.
8. Who is the voice of reason in *The Harvest*?

(8 x ½ = 4 Weightage)

II. Answer any **three** questions in a paragraph Each question carries 2 weightage

9. Romantic elements in Sarojini Naidu’s poetry.
10. The voice of the marginalized in “The Dance of the Eunuchs”.
11. Character sketch of Jeetu in *The Harvest*.
12. Masks as symbols in *Final Solutions*.
13. Nehru’s vision of socialism.
14. The portrayal of women in Mahapatra’s “The Whorehouse in a Calcutta Street”.

(3 x 2= 6 Weightage)

III. Annotate any **three** of the following. Each question carries 2 weightage

15. The light of thy music illumines the world
The life breath of thy music runs from sky to sky
The holy stream of thy music breaks through
All stony obstacles and rushes on.
16. O let us fling all care away and lie alone and dream
‘Neath tangled boughs of tamarind and molsari and neem!

17. ...you cannot believe, darling,
Can you that I lived in such a house and
Was proud, and loved....
18. You fall back against her in the dumb light
Trying to learn something more about women
19. Mayst thou be numbered when my days are done
With deathless trees-like those in Borrowdale
20. No, not only prophets
Walk on water

(3 x 2= 6 Weightage)

IV. Write an essay of 450 words on any *four* of the questions, choosing one from each section
Each question carries 5 weightage

SECTION A

21. Examine the mystical and philosophical elements in the poems of Tagore and Aurobindo.
22. Comment on the image of India as depicted in the poems of Parthasarathy, Ramanujan and Kamala Das.
23. Examine the representation of Indian culture and tradition in Indian English poetry.

SECTION B

24. Manjula Padmanabhan's *Harvest* as a power play between First World and Third World countries.
25. Communal violence in Dattani's *Final Solutions*.
26. Indian English theatre is a mirror to the Indian society. Elucidate.

SECTION C

27. Discuss social realism in *The God of Small Things*.
28. Explain the exploitation of native coolies in Mulk Raj Anand's *Two Leaves and a Bud*.
29. Conflicts of immigrants in Raja Rao's *The Serpent and the Rope*.

SECTION D

30. Comment on the problems of translation as theorized in "Englishing Indulekha".
31. Nehru as an idealist with reference to his "Life's Philosophy".
32. How does Nandy analyse Aurobindo's depiction of India?

(4 x 5 = 20 Weightage)
