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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2020

(CUCSS - PG)

(Regular/Improvement/Supplementary)

CC15P EN4 E21 – INDIAN ENGLISH FICTION

(English)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer **all** the following questions in a word, phrase or sentence:-

1. To which place does Munoo originally belong to?
2. Who was Swaminathan's fire-eyed headmaster?
3. What was the interesting fact about the birth of Saleem Sinai?
4. Where does the name Ira come from?
5. Who is Toto?
6. What is the relationship between the narrator and Tridib in *Shadow Lines*?
7. *Cat and Shakespeare* is a sequel to
8. What is the pen name of Jaya in *That Long Silence*?

(8 x ½ = 4 Weightage)

II. Write a paragraph on any **six** of the following:-

9. Swaminathan's friendship with Mani and Rajam
10. Parsi community as depicted in *Such a Long Journey*
11. Character sketch of Munoo
12. Vision of spirituality in *A Dream in Hawaii*
13. Existentialism in *The Strange Case of Billy Biswas*
14. Metaphysical elements in *Cat and Shakespeare*
15. Billy's relationship with Meena
16. Kunthi in *Nectar in a Sieve*
17. Narrative strategies adopted in Rushdie's *Midnight's Children*
18. Play of memory in *Shadow Lines*

(6 x 2 = 12 Weightage)

III. Write essays on any *four* of the following, choosing one from each section:

Section A

19. Mulk Raj Anand's *Coolie* is highly critical of British rule in India and India's caste system. Elaborate.
20. Discuss the language and narrative strategies used by R K Narayan in *Swamy and Friends*.
21. Elaborate on the symbolic techniques used by Raja Rao in *Cat and Shakespeare*.

Section B

22. Describe Babani Bhattacharya's *A Dream in Hawaii* as a novel that shows the conflicting values of the East and the West.
23. Discuss the role and importance of industrialization as presented in Kamala Markandeya's *Nectar in a Sieve*.
24. Depict Billy Biswas as a western existentialist hero.

Section C

25. Discuss on the theme of silence in Shashi Deshpande's *That Long Silence*.
26. Discuss *Such a Long Journey* as a postcolonial novel.
27. Elaborate on the problematic of national identity as represented in Amitav Ghosh's *Shadow Lines*.

Section D

28. "*Midnight's Children* is not history; it plays with historical facts. Explain."
29. Discuss on some Women novelists and their contribution to Indian English Fiction.
30. Evaluate the state of post 1980 Indian English Fiction.

(4 x 5 = 20 Weightage)
