

18P449

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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2020

(CUCSS - PG)

(Regular/Improvement/Supplementary)

CC15P EN4 E28 – AMERICAN ETHNIC WRITING

(English)

(2015 Admission onwards)

Time: Three Hours

Maximum: 36 Weightage

I. Answer *all* the questions in a word, phrase or a sentence:

1. Why does the poetic voice in the poem “They Tell Me I Am Lost” say that he is the foot on the golden snake?
2. What did the villagers eat in the poem “Good Grease”.
3. How does the poetic voice describe himself in the poem “Theme for English B”?
4. What was the dream of the mama in the drama *A Raisin’ in the Sun*.
5. Where did Abel return from?
6. Who suffers from ‘battle fatigue’ in the work *Ceremony*?
7. Why does the poetic voice in the “Bridge Poem’ say that she does more translating than the U.N.
8. What was the cost of the chocolate in the poem “Oranges”?

(8 x ½ = 4 Weightage)

II. Write a paragraph of about 150 words each on any *six* of the following:

9. Animal imagery used in the poem, “They Tell Me I Am Lost”.
10. The elements of condensed sorrow in Mary Tallmountain’s poetry.
11. What is American according to Langston Hughes?
12. How does Amiri Baraka describe Black Poetry?
13. Relevance of the title *The Electronic Nigger*.
14. Abel’s return to his people and place in the novel *House Made of Dawn*.
15. The portrayal of ‘whites’ in Silko’s work.
16. Irony in the “Bridge Poem”.
17. The image of fire in Gary Soto’s poem.
18. What is the ‘Executive Order 9066’?

(6 x 2 = 12 Weightage)

III. Write essays of about 450 words on any *four* of the following, choosing one from each section:

SECTION A

19. Treatment of fascism in Sylvia Plath's poetry.
20. The treatment of injustice and protest in Janice Mirikitani's poems.
21. Japanese elements in Dwight Okita's works.

SECTION B

22. The life of immigrants as seen in Israel Zangwill's *The Melting Pot*.
23. Tales of Disillusion in Amiri Baraka's play *Dutchman*.
24. *The Electronic Nigger* as a Tragicomedy.

SECTION C

25. Autobiographical elements in James Baldwin's novel.
26. Treatment of religion in the novel *The Assistant*.
27. The plight of slaves as portrayed in *The Slave*.

SECTION D

28. Explain the concept of 'melting pot' as seen in ethnic writing.
29. The theme of displacement in ethnic writing.
30. Do the American ethnic writers create a space of their own through their works?

(4 x 5 = 20 Weightage)
