

19U215S

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Name.....

Reg. No.....

SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2020

(CUCBCSS – UG)

CC15U ENG2 A03 – INSPIRING EXPRESSIONS

(English - Common Course)

(2015, 2016 Admissions: Supplementary)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions:

1. Milton uses the word 'talent' to mean his skill in _____.
a. painting b. poetry c. politics d. praising God
2. Which school of English poetry is Marvell associated with?
a. Elizabethan b. Romantic c. Victorian d. Metaphysical
3. At the beginning of the poem "Ulysses," the speaker feels _____.
a. exhausted b. troubled c. dissatisfied d. content
4. In "fancy cannot cheat so well," fancy stands for
a. the nightingale's song b. the nightingale
c. poetic imagination d. an elf
5. What business does the speaker have with the listener in "My Last Duchess"?
a. a judicial enquiry b. a marriage proposal
c. a commission for a painting d. nothing
6. The 'old white horse' in "Journey of the Magi" refers to _____.
a. Christ b. Satan c. a cross d. Bread and Wine
7. Throughout the meal, the narrator in "The Luncheon" felt _____.
a. flirtatious b. anxious c. elated d. confused
8. Who is the model millionaire?
a. Monsieur Erskine b. Colonel Merton c. Baron Hausberg d. Alan Trevor
9. What is Mohan Lal's profession?
a. professor b. doctor c. statesman d. lawyer
10. Who slept in the attic?
a. Herman b. Mother c. Joe d. grandfather
11. The 'soughing' wind in "A Summer Poem" refers to a _____.
a. a howling sound b. a whistling sound c. a roaring sound d. a rustling sound
12. Bacchus, in 'Bacchus and his pards...' refers to _____.
a. the Greek god of flowers b. the Roman god of flowers
c. the Greek god of wine d. the Roman god of wine

(12 x 1 = 12 Marks)

II. Answer any *nine* of the following questions in one or two sentences each:

13. What type of a poem is “On His Blindness?”
14. Explain ‘carpe diem.’
15. Why does the poet call the nightingale “immortal?”
16. How does Sir Mohan Lal try to attract the attention of Englishmen during his travels?
17. Why did the narrator’s mother break her neighbour’s window?
18. What does the Colonel demand from Hughie Erskine?
19. Describe the woman who met the narrator in “The Luncheon.”
20. What did the Duke dislike about the Duchess?
21. Why are the Magi ‘no longer at ease’ after the journey?
22. What does the phrase ‘mornings of heated middens’ refer to?

(9 x 2 = 18 Marks)

III. Answer any *four* of the following questions in a paragraph of about 150 words each:

23. What is the poet’s problem in “On His Blindness?”
24. Critically examine the character of Hughie Erskine.
25. Compare and contrast Mr. Lal and his wife.
26. What is the theme of “A Summer Poem”?
27. Analyse the effect of the nightingale’s song on the poet.
28. How does the speaker try to persuade his beloved to give in to his desire in “To His Coy Mistress”?

(4 x 5 = 20 Marks)

IV. Answer any *two* of the following questions in an essay of about 300 words each:

29. How does the Magus describe the journey to Bethlehem? Comment on the understatement of the narrative.
30. Comment on the protagonist’s attitude to his kingdom and his subjects, with reference to Tennyson’s “Ulysses.”
31. Analyse the humour in “The Night the Ghost Got In.”
32. Describe the events that led to the twist at the end of the story “The Luncheon.”

(2 x 15 = 30 Marks)
