

19U225

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Name : .....

Reg.No : .....

**SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020**

(CBCSS - UG)

**CC19U ENG2 B02/CC19U DMENG2 B02 : APPRECIATING POETRY**

(Core Course)

(2019 Admission- Regular)

Time: 2.5 Hrs

Max. Marks: 80

(CC19U ENG2 B02 - Credit: 4 / CC19U DMENG2 B02 - Credit: 5)

**Section - A**

**I. Short answer questions. Each question carries 2 marks.**

1. Why does the poet think that his beloved is superior to nature in "Sonnet XVII"?
2. What are the two physical conditions of the poet described in the poem "On His Blindness"?
3. What does W.H Auden account for the W.B Yeats' immortal existence in future?
4. Explain the line "Wild men who caught and sang the sun in flight".
5. Give two examples of dramatic monologue poems.
6. "Sir, 'twas all one!" What was all one?
7. Name any two metaphysical poems
8. What is the circumstance which made Donne compose the poem "A Valediction: Forbidding Mourning"?
9. How many epistles are present in the poem "Essay on Man" and what does each deal with?
10. How does the poet justify his situation of making promises but not keeping them?
11. Who is the French translator of Nazim Hikmet, who observed that his poetry "exalts the aspirations of Turkish people"?
12. What does "I'se" imply in the poem "Mother to son"?
13. Which famous warrior is associated with Gath?

14. What was the name of the magnum opus penned by Charles Baudelaire that brought him notoriety?
15. Explain the image of the "iron bird" in the poem "Homeward".

**(Ceiling: 25 Marks)**

### **Section - B**

#### **II. Paragraph questions. Each question carries 5 marks**

16. Elucidate Rhythm and Rhyme with suitable examples.
17. Differentiate between metaphor and simile with valid examples.
18. How does the poet contrast the blissful existence of the skylark with the painful human condition?
19. How does the past haunt the poet in The Layers?
20. Discuss the concept of love presented in the poem "Tonight I Can Write the Saddest Lines"
21. Comment on the use of violent images in the poem "Stonemasons, My Father and Me".
22. Loss of culture in "Without title"
23. What is the impression of the society that you get from the poem "Landscape of the Capibaribe River"?

**(Ceiling: 35 Marks)**

### **Section - C**

#### **III. Essay questions. Answer any two questions.**

24. Explain different poetic forms.
25. Discuss the poem "La Belle Dame Sans Merci" as a ballad.
26. Comment on the paradox present in the poem Childhood.
27. Attempt a critical appreciation of Sylvia Plath's "Mirror"?

**(2 × 10 = 20 Marks)**

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