

19U214S

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Name.....

Reg. No.....

**SECOND SEMESTER B. A. DEGREE EXAMINATION, APRIL 2020**

(CUCBCSS – UG)

(Supplementary/Improvement)

**CC15U FEN1 C01 & CC15U FEN2 C02 – LANDMARKS IN ENGLISH LITERATURE  
& INDIAN WRITING IN ENGLISH**

(Functional English – Complimentary Course)

(2015 to 2018 Admissions)

Time: Three Hours

Maximum: 80 Marks

**Part- A**

Landmarks in English Literature

(Maximum 40 Marks)

I. Answer *all* questions:

1. 'Histories make men \_\_\_\_\_.'  
(moral, wise, subtle)
2. Why are the pilgrims going to Canterbury?  
( to meet the king, to visit the shrine of St. Thomas Becket, to see a play)
3. Throughout the speech, Mark Antony calls Brutus \_\_\_\_\_.  
( an honourable man, a traitor, a noble man)
4. The imagery in 'Marriage hearse' is \_\_\_\_\_.  
(simile, synecdoche, oxymoron)
5. Who is 'Artful Dodger' in *Oliver Twist*?  
(leader of the gang of juvenile pick-pockets, Oliver's 'great' uncle, member of the Parish Board)
6. What do the 'silken girls' bring?  
(gold, camel, sherbet)

**(6 x ½ = 3 Marks)**

II. Answer any *five* questions in two or three sentences each.

7. Who was Harry Bailey?
8. The University Wits.
9. What was Sir Roger's opinion of Andromache?
10. Comment on Keats' idea of beauty in *Ode on a Grecian Urn*.
11. What is a dramatic monologue?
12. Who is Helena Charles?

**(5 x 2 = 10 Marks)**

(1)

**Turn Over**

III. Answer any **three** questions in about 100 words each:

13. Comment on Bacon's style as an essayist.
14. Theme of the poem *London*.
15. How does the poem *My Last Duchess* end?
16. Avant-garde literature.

(3 x 5 = 15 Marks)

IV. Write an essay on any one of the following:

17. Romantic Poets
18. Discuss the main characteristics of Modern Age.

(1 x 12 = 12 Marks)

**Part- B**

Indian Writing in English  
(Maximum 40 marks)

I. Answer **all** questions:

19. *Goodbye Party to Miss Pushpa T.S.* is a \_\_\_\_\_  
(monologue, lyric, ode)
20. The poem *Sunshine Cat* appears in the collection \_\_\_\_\_  
(*The Descendants, Summer in Calcutta, The Old Playhouse and Other Poems*)
21. "Which language / has not been the oppressor's tongue?" This line is from \_\_\_\_\_  
(*Lost Images, Mother Among Other Things, A Different History*)
22. Who is the protagonist of *The Weed*?  
(Angoori, Urmi, Rani)
23. The novel *Binding Vine* is divided into \_\_\_\_\_ parts.  
(3, 4, 5)
24. The subtitle of the play *Nagamandala* is \_\_\_\_\_  
(A Snake and A Man, Play With A Cobra, Two Men)

(6 x 1/2 = 3 Marks)

II. Answer any **five** questions in two or three sentences each.

25. Explain the philosophy in *Leave This*
26. Describe the bride in *Palanquin Bearers*.
27. Why did the poet compare his mother to a 'twisted backbone tree'?
28. Who is Prabhati?
29. What happened to Kappana?
30. Comment on the title of the novel *Binding Vine*

(5 x 2 = 10 Marks)

III. Answer any **three** questions in about 100 words each.

31. The theme of *Lost Images*
32. Comment on the imagery *Of Mothers, among other things*.
33. Gandhiji's parents.
34. Write a brief note on Urmi-Amrut relationship.

(3 x 5 = 15 Marks)

IV. Write an essay on any **one** of the following in about 300 words.

35. Folk tales and myths in *Nagamandala*
36. Patriarchy as the central theme of *The Weed*.

(1 x 12 = 12 Marks)

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