

19U213

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Name : .....

Reg.No : .....

**SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020**

(CBCSS - UG)

**CC19U FEN1(2) C01 : CULTURAL STUDIES : PERSPECTIVES IN CULTURE**

(Functional English - Complementary)

(2019 Admission - Regular)

Time: 2.5 Hrs

Max. Marks: 80

Credit: 4

**Section - A**

**I. Short answer questions. Each question carries 2 marks.**

1. What is the basic assumption of cultural studies?
2. How cultural studies sees culture?
3. What is BCCS?
4. What is 'circuit' according to Stuart Hall?
5. What is the belief of cultural studies?
6. Whose culture is projected as the 'standard' or 'true' culture?
7. What are the five basic elements in 'The circuit of culture'?
8. What is meant by 'meanings' in culture?
9. Define the term 'signified'.
10. Why the meaning is not present in the sign in Poststructuralism?
11. Name the theorist who addresses the relationship between power and knowledge.
12. Who has coined the term 'dromology'?
13. When did the post-feminist phase begin?
14. What is acculturation?
15. Explain the term 'modernity'.

**(Ceiling: 25 Marks)**

## Section - B

### II. Paragraph questions. Each question carries 5 marks

16. How does cultural studies analyse culture?
17. Production of culture.
18. How does Cultural studies document the experience of the everyday life?
19. How survey and the questionnaire become the central modes of audience studies in Cultural studies?
20. Write a paragraph on the various kinds of social formations and the subalterns they construct?
21. 'Ideology' in Marxism.
22. How the risk is integral to technoculture?
23. What are the arguments made by the Critical Posthumanism?

**(Ceiling: 35 Marks)**

## Section - C

### III. Essay questions. Answer any two questions.

24. The Culture as business and political tool. Expand.
25. How does culture influence identity?
26. How Postmodernism administered in cultural studies?
27. Queer studies is an attempt to redefine sexual identities. Explain.

**(2 × 10 = 20 Marks)**

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