| 19U | [244S (Pages: 3) Name | |
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| | Reg. No | |
| | SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020 (CUCBCSS – UG) | |
| | (Supplementary/Improvement) | |
| CC | 17U JOU1 C01 & CC17U JOU2 C01 – INTRODUCTION TO COMMUNICATION | N |
| | AND JOURNALISM & NEWS REPORTING AND EDITING | |
| | (Journalism - Complementary Course) (2017, 2018 Admissions) | |
| Time: | Three Hours Maximum: 80 Ma | rks |
| | (Part I and Part II must be attended separately) | |
| | Section A | |
| | Answer all questions. Each question carries ½ mark. | |
| | Part I | |
| 1. | is the theory developed by David Berlo. | |
| | (mathematical model, SMCR Model, Circular model, None of these) | |
| 2. | Expand ABC | |
| | (Audit Bureau of Circulation, American Bureau of Circulation, Agent Bureau | of |
| | Circulation) | |
| 3. | Defamation through Print media is known as | |
| | (Libel, Slander, Obscenity, None of these) | |
| 4. | is the first newspaper in India. | |
| | (Rajyasamachar, Bengal Gazette, Calcutta Journal, Indian Opinion) | |
| 5. | Bengal Gazette was one of the major newspaper in India, started in | |
| | (1789,1780,1830,1870) | |
| 6. | UNI has emerged as one of the largest in India | |
| | (Advertising Agency, News Agency, Public Relation Agency) | |
| | $(6 \times \frac{1}{2} = 3 \text{ Mar})$ | ·ks) |
| | Part II | |
| 7. | A Reporter who is a young newspaper Journalist and is still being trained is known | ı as |
| | (Sub editor, Liner, Stringer, Cub) | |
| 8. | is the face of a newspaper. | |
| | (Article, banner, Feature, Editorial). | |

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Turn Over

| 9. | A is a large headline in a news paper that stretches across the front page |
|-----|---|
| | (Skyline, Kicker, Banner) |
| 10. | is the first Malayalam journal in Kerala |
| | (Deepika, Rajyasamacharam, Bhashaposhini, Hicky gazette) |
| 11. | are self-employed and report news stories and other information on an as-needed |
| | basis for various organizations. |
| | (chief editor, sub editor, freelancer, stringer) |
| 12. | Shannon and Weaver model of communication was created in |
| | (1948, 1879, 1910, 1929) |
| | $(6 \times \frac{1}{2} = 3 \text{ Marks})$ |
| | Section B |
| | Answer any <i>five</i> questions. Each question carries 2 marks. |
| | Part I |
| 13. | White space |
| 14. | Sadharanikaran |
| 15. | James Augustus Hicky |
| 16. | Proximity |
| 17. | Ear panel |
| 18. | Advertorial |
| | $(5 \times 2 = 10 \text{ Marks})$ |
| | Part II |
| 19. | Ombudsman |
| 20. | Beat |
| 21. | Lead |
| 22. | Hard news |
| 23. | Mast Head |
| 24. | Cutline |
| | $(5 \times 2 = 10 \text{ Marks})$ |
| | Section C |
| | Answer any <i>three</i> questions. Each question carries 5 marks. |
| | Part I |
| 25. | Explain the functions and dysfunctions of mass communication. |
| 26. | Explain the characteristics of radio as a medium of communication. |

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- 27. Explain the reasonable restrictions of freedom of speech and expression enshrined in the Indian Constitution.
- 28. Explain the types of communication with examples

 $(3 \times 5 = 15 \text{ Marks})$

Part II

- 29. Explain the relevance of an alternative media.
- 30. Elucidate the roles of a journalist.
- 31. Explain the concept 'global village'.
- 32. Characteristics of TV as a medium of mass communication.

 $(3 \times 5 = 15 \text{ Marks})$

Section D

Answer any *one* question. Each question carries 12 marks.

Part I

- 33. Explain the scope and purpose of communication models substantiating it with the models of major theoreticians.
- 34. Argue the role of 'Facebook' as a tool of political communication.

 $(1 \times 12 = 12 \text{ Marks})$

Part II

- 35. Give a critique of mass media in India.
- 36. Elucidate the characteristics of film as a medium of mass communication.

 $(1 \times 12 = 12 \text{ Marks})$
