

18U429

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Name:

Reg. No.....

FOURTH SEMESTER B.A./B.Sc./B.S.W. DEGREE EXAMINATION, APRIL 2020

(CUCBCSS - UG)

(Regular/Supplementary/Improvement)

CC17U ENG4 A06 - SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

(English - Common Course)

(2017 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer *all* the following questions by choosing the correct answer:

1. Who always wore a *tahmat* of black and white checks?
a) Zaman b) Najab c) Aftab d) Kaley Shah
2. *The Cry of the Gull* is an autobiography by -----.
a) Anne Tyler b) James Kirkup c) Jon Silkin d) Emmanuelle Laborit
3. Turmeric is called the nectar of -----.
a) love b) immortality c) purity d) wisdom
4. The novel of wanderlust is associated with -----.
a) Cervantes b) Shakespeare c) Goethe d) Homer
5. "He loved to fish...he swam every chance he could get." The character referred to as "he" is -----.
a) Aver b) Bet Blevins c) Arnold d) Bet's father

B. Fill in the blanks.

6. Comala is the land -----.
7. Jamaica is a nation known for creolization and -----.
8. Malala Day is celebrated on -----.
9. NEP stands for -----.
10. Philip Levine received the National Book Award in 1991 for -----.

(10 x 1 = 10 Marks)

II. Answer any *ten* of the following questions in two or three sentences:

11. What does the author mean by the statement, "Time was in a holding pattern? I just experienced things as they happened"?
12. Why does the poet call Turmeric, "the yellow shore of venom"?
13. What are the different virtues that Malala has imbibed from the legendary figures like M. K. Gandhi?

14. What happens when we take arms against each other?
15. Why does the narrator of the "Jamaican Fragment" remark that, "The walk is pleasant"?
16. What was the reason for Bet's early marriage?
17. When is prison a safer place?
18. Why does the poet insist that animals "need tending to"?
19. How is Fatima described in the story?
20. What was Bapa's response to the new proposal of fish farming put forward by Alassankutty and his wife?
21. What was Don Quixote's explanation for wandering around in armour during peacetime?
22. Comment on the significance of the use of "We" in the opening of "What Work is."

(10 x 2 = 20 Marks)

III. Answer any *four* of the following questions in a paragraph of 100 words.

23. The legend of Panchmai Pir.
24. Analyse the structure of "Caring for Animals."
25. "Turmeric" as a text about resistance.
26. Refugee crisis in Warsan Shire's "Home."
27. Memory and absent father in "Average Waves in Unprotected Waters."
28. Significance of the title "Comala."

(4 x 5 = 20 Marks)

IV. Write essays on any *two* of the following questions in 300 words.

29. *The Cry of the Gull* as a disability narrative.
30. Santhosh Eachikkanam's "Comala" criticizes the inhuman commodification of the suffering of the poor by the media. Elaborate.
31. "Jamaican Fragment" asserts how the prejudices that exist in our minds make us form quick judgments about others. Elucidate.
32. "Whether one likes it or not, our destinies are firmly tied up with globalization". Evaluate the statement with reference to "The Big Fish."

(2 x 15 = 30 Marks)
