

18U433

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Name:

Reg. No.....

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020

(CUCBCSS - UG)

(Regular/Supplementary/Improvement)

CC15U ENG4 B01/ CC15U DMENG4 B01 - MODERN ENGLISH LITERATURE

(English - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer *all* questions:

1. Who developed sprung rhythm?
a) Philip Larkin b) G.M Hopkins c) Ted Hughes d) W. B. Yeats
2. *Journey of the Magi* was published in the collection called -----
a) The Northship b) Ariel Poems c) North d) Ulysses
3. Where does the play *The Dumb Waiter* open?
a) basement room b) kitchen c) bedroom d) portico
4. The setting for the novel *The French Lieutenant's Woman* is -----
a) Paris b) Lyme Regis c) London d) Newyork
5. ----- is a romantic term which stands for romantic view of the Orient as held by many Europeans of the 19th century.
a) Lucky b) Araby c) Love d) Poetry
6. ----- was a reaction against the neo-romantics of the 1940s.
a) Imagism b) Movement Poetry c) Surrealistic Poetry d) Expressionism
7. Which two characters are left on the stage alone at the ending scene of the play *Look Back in Anger*?
a) Cliff and Helena b) Jimmy and Cliff
c) Allison and Jimmy d) Helena and Allison
8. Where does the story *The Rocking-Horse Winner* takes place?
a) England b) America c) Switzerland d) Ireland
9. *The Thought Fox* appears in which of Hughe's collection?
a) Birthday Letters b) Tales of Ovid
c) The Hawk and the Rain d) Flowers and Insects
10. Which writer belongs to the Bloomsbury Group?
a) W.H Auden b) Virginia Woolf c) Harold Pinter d) Ted Hughes

(10 x 1 = 10 Marks)

II. Answer any *ten* questions in two or three sentences:

11. Who was Bassett?
12. “To read a novel is a difficult and complex art” Why?
13. Who are the Magi? What is the purpose of their journey?
14. ‘Only one ship is seeking us’. Which is the ship that the poet refers to?
15. Explain the phrase ‘the boot of the law’.
16. What is epiphany? How does Joyce employ this device in *Araby*?
17. What is the ‘assignment’ of Ben and Gus? Differentiate their attitudes towards the job.
18. Analyse the expression, ‘A terrible beauty is born’.
19. What is the significance of the title, *Look Back in Anger*?
20. What is the central difference between Ernestina and Sarah Woodruff?
21. Why is the unknown citizen considered as a ‘saint’?
22. ‘It enters the dark hole of the head’. What is referred here?

(10 x 2 = 20 Marks)

III. Answer any *four* questions in a paragraph of 100 words:

23. The traits of Movement poetry present in ‘Next Please’.
24. Comment on the endings of *The French Lieutenant’s Woman*.
25. What is the importance of criticism, according to Virginia Woolf?
26. Comment on the character of Mrs. Poulteney.
27. The theme of the poem ‘*The Thought Fox*’.
28. Who are the chief figures of Irish Renaissance whom Yeats pays tribute to in the poem?

(4 x 5 = 20 Marks)

IV. Answer any *two* questions in 300 words:

29. The theme of the story *Araby* with special reference to the craftsmanship of James Joyce.
30. Comment on the post-modernist elements in *The French Lieutenant’s Woman*.
31. Examine how Osborn’s *Look Back in Anger* is a representative play of the Angry Young Men.
32. Consider *The Rocking-Horse Winner* as a story combining the elements of fantasy, fable and fairy tale with particular reference of D.H Lawrence.

(2 x 15 = 30 Marks)
