

18U434

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Name:

Reg. No.....

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020

(CUCBCSS - UG)

(Regular/Supplementary/Improvement)

CC15U ENG4 B02 – METHODOLOGY OF HUMANITIES

(English - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions by choosing the correct answer:

1. The seminal work *Death of the Author* is by _____.
a. Roland Barthes
b. Jacques Derrida
c. Ferdinand de Saussure
d. A.J Greimas
2. The only human value advocated by the materialist school is _____.
a. kama
b. dharma
c. artha
d. moksha
3. J.M Coetzee's *Foe* is a retelling of _____.
a. Pamela
b. Robinson Crusoe
c. Shamela
d. Wide Sargasso Sea
4. Postivism was advocated by _____.
a. Max Weber
b. August Comte
c. Emile Durkheim
d. Louis Althusser
5. In Saussurean terminology the rules of the language are called _____.
a. parole
b. arbitrary
c. langue
d. discourse
6. The narrative strategies of *Hadith* are associated with which religion?
a. Islam
b. Jainism
c. Buddhism
d. Christianity
7. Which school of philosophy propounded the doctrine of *syadavada*?
a. Yoga school
b. Jainism
c. Sankhya school
d. Carvaka school
8. _____ is invalid knowledge and the opposite of prama.
a. Error
b. Doubt
c. Memory
d. Tarka
9. _____ is the code that informs our interpretation.
a. Symbolic code
b. Hermeneutic code
c. Semic code
d. Proairetic code
10. Psychology is a part of _____.
a. Natural Sciences
b. Social Sciences
c. Humanities
d. None of these

(10 x 1 = 10 Marks)

II. Answer any *ten* of the following in a sentence or two:

11. Define sjuzet.
12. What is the anti-essentialist view of identity?

13. Is history a social science or a subject of humanities?
14. What do Berger and Luckman mean by habitualisation?
15. Define metatextuality.
16. Who is an implied author?
17. Differentiate between purva-paksha and uttar-paksha.
18. Explain Vedic period.
19. Define subject-position.
20. Distinguish between mimesis and digesis.
21. What is self-reflexivity in narration?
22. Explain hypothetical argument.

(10 x 2 = 20 Marks)

III. Answer any *four* of the following in a paragraph:

23. Explain A. J. Greimas and Roland Barthes' view on literary narratives.
24. Explain the social construction of reality.
25. Describe the important features of Natural Sciences.
26. Language and Cultural identity.
27. Methodologies used in Indian Knowledge System.
28. Explain the difference between Identity and Subjectivity.

(4 x 5 = 20 Marks)

IV. Write an essay on any *two* of the following in not more than 300 words:

29. Explain the concept of illusion in Indian Philosophy and the different interpretations given to it.
30. Describe language in relation to caste, class, race and gender.
31. Analyze the concept of textuality in narratives with special reference to the ideas of Roland Barthes.
32. Different forms of narration in Literature.

(2 x 15 = 30 Marks)
