

18U432

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Name:

Reg. No.....

FOURTH SEMESTER B.A DEGREE EXAMINATION, APRIL 2020

(CUCBCSS -UG)

(Regular/Supplementary/Improvement)

CC15U FEN3 C03 & CC15U FEN4 C04 –

FOUNDATIONS OF AESTHETICS CRITICISM AND AMERICAN LITERATURE

(Functional English - Complementary Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

Part A (Foundations of Indian Aesthetics and Criticism)

(40 Marks)

I. Answer the following questions:

1. ----- is associated with "dissociation of sensibility".
(Dryden, Leavis, Eliot)
2. John Dryden is a ----- critic.
(Renaissance, Neo-Classical, Romantic)
3. Dhvani refers to -----
(resonance, syllable, poetry)
4. According to Longinus, the word *Sublime* means -----
(poor, elevation, ordinary)
5. ----- is the purgation or purification of emotions.
(Catharsis, Complication, imitation)
6. Defamiliarization is a term introduced by -----
(Victor Shklovsky, Edmund Bruke, Albert Camus)

(6 x 1/2 = 3 Marks)

II. Answer any *five* of the following in two or three sentences each:

7. Dr. Samuel Johnson.
8. Poetic diction.
9. How does Eliot define tradition?
10. Denouement.
11. Stayibhava
12. Practical Criticism
13. According to Plato, what is the function of poetry?

(5 x 2 = 10 Marks)

(1)

Turn Over

III. Answer any *three* of the following in about 100 words each:

- 14. Plato's view of Art.
- 15. Archetypal criticism
- 16. Pope's view on criticism.
- 17. F R Leavis

(3 x 5 = 15 Marks)

IV. Answer any *one* of the following in about 300 words:

- 18. Longinus' concept of Sublime.
- 19. "*Tradition and Individual Talent*".

(1 x 12 = 12 Marks)

Part B (American Literature)

(40 marks)

I. Answer the following questions:

- 20. Thomas Lanier Williams III was known by his pen name -----
(Tennessee Williams, Eugene O'Neill, Arthur Miller)
- 21. ----- is called the father of free verse.
(Walt Whitman, T. S Eliot, Ezra Pound)
- 22. Ishmael is a character created by -----
(Hemingway, Melville, Hawthorne)
- 23. The author of *Who's Afraid of Virginia Woolf?* is -----
(Edward Albee, Robert Frost, Steven Wallace)
- 24. The literary form of the poem '*Mending Wall*' is -----
(limerick, Sonnet, Blank verse)
- 25. Thoreau uses the term Civil Disobedience ----- times in his essay.
(three, seven, two)

(6 x 1/2 = 3 Marks)

II. Answer any *five* of the following in two or three sentences each:

- 26. Imagism in '*At a Station of the Metro*'.
- 27. Nathaniel Hawthorne.
- 28. Eugene O'Neil
- 29. Motifs the poem "*Mending Wall*".
- 30. How is death personified in "*Because I Could not Stop for Death*"?
- 31. Character sketch of Santiago.
- 32. When Lilacs Last in the Dooryard Bloom'd.

(5 x 2 = 10 Marks)

III. Answer any *three* of the following in about 100 words each:

- 33. Theme of '*The Emperor of Ice- Cream*'.
- 34. Mark Twain as a novelist.
- 35. Personification of mirror in the poem '*Mirror*'.
- 36. Morality in Miller's "*All my Sons*".

(3 x 5 = 15 Marks)

IV. Answer any *one* of the following in about 300 words:

- 37. Emerson's concept of '*Self- Reliance*' as embodied in his essay.
- 38. Comment on Hemingway's hero of *The Old Man and the Sea*.

(1 x 12 = 12 Marks)
