FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020

(CUCBCSS - UG)

CC15U JOU3 C02 & CC15U JOU4 C02 - FUNDAMENTALS OF CINEMA AND INTRODUCTION TO NEW MEDIA

(Journalism - Complementary Course0

(2015, 2016 Admission: Supplementary/Improvement)

Time: Three Hours   Maximum: 80 Marks

(Part I and Part II must be attended separately)

Section A

Answer *all* questions. Each question carries ½ mark.

Part I

1. Editing is an integral part of _____ stage in filmmaking.

   (Pre-production, Production, Post-production, Distribution)

2. Bicycle Thieves is directed by _____.

   (Vittorio De Sica, Sergei Eisenstein, Frederico Fellini, Satyajith Ray)

3. Expand FTII

   (Film & Tele Communication Institute of India, Film & Television Institute of India,

   Film & Television International Institute, None of these)

4. Moving the camera from up & down of the subject is _____ shot.

   (Dollying, Panning, Tilting, Zoom out)

5. Who created the first motion picture?

   (Thomas Edison, Lumiere Brothers, Eadward Muybridge, None of these)

6. Who is the director of Cabinet of Dr.Calligari?

   (Sergei Eisenstein, Alfred Hitchcock, Robert Wiene, Akira Kurosawa)

(6 × ½ = 3 Marks)

Part II

7. Expand CMC

   (Computer Message Communication, Communication Media Centre, Computer Mediated

   Communication, None of these)

8. Who coined the term 'Cyberspace'

   (William Harry, William Hawks, William Caxton, William Gibson)

9. What is the universal language of Internet?

(German, English, TC/IP, TP/IC)

10. In which year Videsh Sanchar Nigam Limited came into existence?

(1991, 1994, 1998, 1995)

11. Who invented World Wide Web?

(Tim Berners-Lee, Charles Babbage, Guglielmo Marconi, None of these)

12. IT Act established in _____.

(2001, 2000, 1999, 2005)

(6 × ½ = 3 Marks)

Section B
Answer any *five* questions from each part. Each question carries 2 marks.

Part I

13. Pather Panjali.

14. Mise En Scene

15. Neo Realism.

16. John Abraham.

17. Fill Light.

18. Jump Cut.

(5 × 2 = 10 Marks)

Part II

19. Fourth Estate.

20. Hypertext.

21. Blogosphere.

22. URL

23. Podcast.

24. Search Engines.

(5 × 2 = 10 Marks)

Section C
Answer any *three* questions from each part. Each question carries 5 marks.

Part I

25. Write a note on Charlie Chaplin Films.

26. Analyse the significance of Three Pointing Lighting Technique.

27. Write a note on Lumiere Brothers early experiments.

28. How Vittorio De Sica films influenced Ray?

(3 × 5 = 15 Marks)

Part II

29. Write a note on the evolution of Internet.

30. Explain IT Act.

31. What are the do's & don'ts of online reporting?

32. Explain the pros and cons of new media.

(3 × 5 = 15 Marks)

Section D
Answer any *one* question from each part. Each question carries 12 marks.

Part I

33. Write an essay on the significance of sound in cinema.

34. Define Montage. Discuss the different uses of montage in Battleship Potemkin.

(1 × 12 = 12 Marks)

Part II

35. Write an essay on the 'Ethics in New Media'.

36. Explain the language and style of Online Journalism.

(1 × 12 = 12 Marks)

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