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Name:

Reg. No.....

FOURTH SEMESTER BA/B.Sc. DEGREE EXAMINATION, APRIL 2020

(CUCBCSS-UG)

(Regular/Supplementary/Improvement)

**CC15U SKT4 A10 (1) - HISTORY OF SANSKRIT LITERATURE, KERALA
CULTURE & TRANSLATION**

(Sanskrit - Common Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer any *ten* of the following in one or two sentences.

1. Who is known as 'Adi Kavi'?
2. Name the theatrical art form that performed only by women?
3. Who is the author of Nalachampu?
4. Which work is known as Veera Kamparaya Charitham?
5. How many Parvas in Mahabharatha?
6. What is the definition of Champu?
7. Who wrote Darshanamala?
8. Who is well known as 'Garbhasreeman'?
9. Which Mahakavya gives a brief account of British rule in India?
10. Give the name of King who introduced 'Krishnanattom'?
11. Who is known as 'Kerala Kalidasa'?
12. Who is the author of the play Sitharaghava?

(10 x 1 = 10 Marks)

II. Answer any *five* in a paragraph.

13. Ramayanachampu
14. Angalasangraha
15. Origin of Ramayana.
16. Chattambiswamikal.
17. Importance of Rajatharangini.
18. Swathithirunal.
19. Chakyarkoothu.

(5 x 4 = 20 Marks)

III. Write short essays on any six of the following.

20. Punnasserri Nambi Sri Neelakanthasharma.

21. Influence of Ramayana in later Sanskrit Literature.
22. Mushakavamsham.
23. Contribution of Melpathur Narayanabhatta to Sanskrit Literature.
24. Keralodayam.
25. Sankaracharya
26. Translate into English or Malayalam.

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27. Translate into Sanskrit.

A son should protect his parents in their old age. One should never leave a friend in grief. You should always keep company with wise men. Those who die in battle shall attain heaven. Who can forgive an ungrateful man?

(6 x 5 = 30 Marks)

IV. Write essays on any two of the following

28. Stages in the development of Mahabharatha.
29. Classical performing arts of Kerala.
30. Origin and development of Champu Kavyas.

(2 x 10 = 20 Marks)
