

17U653

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Name:

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020

(CUCBCSS-UG)

(Regular/Supplementary/Improvement)

CC15U ENG6 B01 / CC15U DMENG6 B01 - LITERARY CRITICISM AND THEORY

English – Core Course

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions:

1. Plato was the most celebrated disciple of -----
a) Socrates b) Aristotle c) Aristophanes d) None of these
2. The tragic error of Macbeth is-----
a) Procrastination b) Uncontrollable anger
c) Suspicious jealousy d) Over-vaulting ambition
3. The example of painted horse is used by ----- to speak about aesthetic emotion.
a) Kuntaka b) Mammata c) Sankuka d) None of these
4. Which of the figures is based on “Part and Whole”?
a) Similie b) Synecdoche c) Paradox d) None of these
5. Who is the author of “Use and abuse of Alankara”?
a) Bharata b) V. Raghavan c) Sankuka d) None of these
6. Who made the distinction between ‘fancy’ and ‘imagination’?
a) Aristotle b) Plato c) Words worth d) Coleridge
7. Who is the author of “Nature of linguistic sign”?
a) Ferdinand De Saussure b) Jacques Derrida
c) Roland Barthes d) Claude de Levi Strauss
8. The term used by Aristotle to mean “reversal of situation” in tragedy:
a) Hamartia b) Anagnorisis c) Catharsis d) Peripetia
9. The concept objective correlative is associated with-----
a) Aristotle b) Plato c) Wordsworth d) T.S. Eliot
10. The author of “Towards Feminist Criticism”
a) Virginia Wolf b) Mary Elman c) Kate Millet d) Ealine Showalter

(10 x 1 = 10 Marks)

II. Answer any *ten* of the following questions in two or three sentences:

11. What is Absurd Literature?
12. Define metaphor and state how it differs from simile giving examples.
13. Name a Sancharibhava.
14. What is ambiguity?
15. What is Vakrokthi?
16. How does Wordsworth define poetry?
17. What is sign according to Saussure?
18. What is Eliot's understanding about acquiring tradition?
19. What happened in the first phase of feminism according to Showalter?
20. What is Irony?
21. What is the chief function of poetry, according to Aristotle?
22. Define a complex plot.

(10 x 2 = 20 Marks)

III. Answer any *four* of the following questions in a paragraph of 100 words :

23. Distinguish between comedy, farce and satire.
24. Diachronic and synchronic view of linguistics.
25. Post modernism.
26. Explain the process of Sadharanikarana.
27. Different phases of female tradition.
28. What is the observation of Wordsworth on the language of poetry?

(4 x 5 = 20 Marks)

IV. Answer any *two* of the following questions in 300 words:

29. Plato's contributions to Literary criticism.
30. Explain why Elaine Showalter argues for a feminist poetics.
31. What are the major arguments of Wordsworth in 'The Preface to Lyrical Ballads'?
32. Aristotle's views on tragedy

(2 x 15 = 30 Marks)
