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Name:

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020

(CUCBCSS-UG)

(Regular/Supplementary/Improvement)

CC15U ENG6 E01 / CC15U DMENG6 E01 - WORLD CLASSICS IN TRANSLATION

English – Elective

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer **all** questions. Each question carries 1 mark:-

1. The dialect used by Dante in *Divine Comedy* is -----.
a) Faetar b) Tuscan c) Western Lombard d) East Midland
2. Who is the founder of Thebes?
a) Apollo b) Zeus c) Cadmus d) Athena
3. The play *Karnabharam* begins on which day of the Great War.
a) 20th day b) 17th day c) 5th day d) 10th day
4. What is the name by which Siddhartha refers to the Divine within him?
a) Samsara b) Atman c) Samana d) Priest
5. Where is the narrator of *Notes from the Underground* living, as the novel opens?
a) Siberia b) St.Petersburg c) Paris d) London
6. Who is known as Pietro the sinner?
a) Beatrice b) St.Paul c) St.Peter Damian d) Dante
7. Who is the author of *Aeneid*?
a) Aristotle b) Virgil c) Homer d) Dante
8. The name of the Ferryman in *Siddhartha* was-----
a) Govinda b) Kamaswami c) Gautama d) Vasudeva
9. The Seventh Heaven in *The Divine Comedy* is -----
a) Sun b) Saturn c) Moon d) Uranus
10. The narrator in the poem *The Reunion* calls God as -----
a) the sun b) the star of stars c) Kindness d) Merciful

(10 x 1 = 10 Marks)

II. Answer any **ten** questions in two or three sentences. Each question carries 2 marks:-

11. What is the meaning of the word Siddhartha?
12. What is the 'Crystal Palace' in *Notes from the Underground* referred to?
13. How Duryodhana describes Karna?

14. What was the riddle posed by Sphinx to Oedipus?
15. What is the attitude of the poet towards his lady love in *I Loved You*?
16. Why Beatrice cannot smile on Dante?
17. What was the response of David to the request of the repented sinner?
18. What was the burden of Karna?
19. Who are the Samanas?
20. Define 'in medias res'.
21. How does Goethe describe the creativity of Almighty?
22. What is the hamartia of Oedipus?

(10 x 2 = 20 Marks)

III. Answer any **four** questions in 100 words. Each question carries 5 marks:-

23. Attempt a character sketch of Karna.
24. Comment on the theme of the story *The Repentant Sinner*.
25. The title of the novel *Notes from the Underground*.
26. Comment on the structure of the novel *Siddhartha*.
27. Role of chorus in *Oedipus Rex*.
28. Time setting of the play *Karnabharam*.

(4 x 5 = 20 Marks)

IV. Answer any **two** questions in 300 words. Each question carries 15 marks:-

29. Analyze *Notes from the Underground* as an existentialist novel.
30. Does the downfall of Oedipus result from a tragic flaw? Analyze with reference to the themes in *Oedipus Rex*.
31. Comment on the ending of the play *Karnabharam*.
32. Write a critical appreciation of the poem *I Loved You*.

(2 x 15 = 30 Marks)
